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PRICED

ENGLISH AND AMERICAN
XVIII-XIX CENTURY FURNITURE

GEORGIAN SILVER ✓ FLEMISH TAPESTRIES

PORCELAINS ✓ FINE ORIENTAL RUGS

Property of the Estate of the Late
LILLIA BABBITT HYDE

NEW YORK

AND OTHER OWNERS

Together with a Group of
EARLY AMERICAN SILVER

Property of
HENRY D. HILL
LONDON

Public Sale
March 15 and 16 at 2 p.m.



PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1940

SALE NUMBER 182
EXHIBITION FROM MARCH 9 TO TIME OF SALE
WEEKDAYS 9 TO 5:30 • CLOSED SUNDAY

ENGLISH AND AMERICAN
XVIII-XIX CENTURY FURNITURE
A Group of French Furniture & Decorations

SILVER AND SILVER-PLATED WARE • CHINESE PORCELAINS
ROYAL WORCESTER AND OTHER TABLE CHINA • GLASS
GREEK AND ETRUSCAN TERRA COTTAS • TAPESTRIES
FINE ORIENTAL RUGS • OBJECTS OF ART

Property of the Estate of the Late
LILLIA BABBITT HYDE

Property of
STEPHEN C. MILLETT

AND OTHER OWNERS

Together with a Group of
EARLY AMERICAN SILVER

Property of
HENRY D. HILL

Public Sale by Order of Owners and Executors
Friday and Saturday March 15 and 16 at 2 p. m.



PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK • 1940

PRICED CATALOGUES

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ORDER OF SALE

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AT TOP: NUMBERS 3-1-2-3-3

FIRST SESSION

Friday, March 15, 1940, at 2 p. m.

CATALOGUE NUMBERS 1 TO 229 INCLUSIVE

TABLE GLASS

1. SIXTEEN GOLD-DECORATED GLASS CHAMPAGNES

Quatrefoil glass with fine gilded decoration of latticed rococo cartouches. (Hyde)

[See illustration of one]

2. SEVENTEEN GOLD-DECORATED GLASS CUPS AND SAUCERS

Richly decorated in gold with floral clusters and clumps of ivy leaves linked by festoons. Together with sixteen small gold-decorated glass tumblers of differing design. [Lot.] (Hyde)

[See illustration of one]

3. TWENTY-TWO GOLD-DECORATED GLASS TUMBLERS AND TWELVE PORTS

Small tumblers in two sizes, and port wine glasses; decorated in gold with a circlet of rococo foliations. [Lot.] (Hyde)

[See illustration of three]

4. ELEVEN CUT CRYSTAL GOBLETS AND NINE SMALL WHISKY TUMBLERS

Beautifully cut with clusters of chrysanthemums and foliage linked by festoons. [Lot.] (Hyde)

[See illustration of one]

5. ELEVEN CUT CRYSTAL WINES AND TWELVE TUMBLERS

Design of the preceding, the tumblers of larger size. Together with a pair of decanters, lacking stopper. [Lot.] (Hyde)

[See illustration of two]

6. TEN CUT CRYSTAL FINGER BOWLS WITH TRAYS AND ELEVEN TUMBLERS

Design of the preceding. Together with a pair of small compotes. [Lot.] (Hyde)

[See illustration of one]

7. FINELY CUT GLASS SERVICE

Thirty goblets, six finger bowls with trays, and a claret jug. With plain delicately fluted bowl encircled by a *diamanté* band, on hexagonal stem. Together with nine plain sherries with etched initial H. [Lot.] (Hyde)

[See illustration of one]

8. CUT GLASS TABLE SERVICE

12 1/2
Eighteen finger bowls and seventeen trays, oval dish, two round dishes, celery dish and two sweetmeat dishes. Cut in diamond design with fan-scalloped edges. [Lot.] (*Hyde*)

72 1/2
9. CUT GLASS SERVICE

Three decanters, eleven goblets, eleven ports, ten small tumblers, and a celery vase. Assorted heavy cut designs. [Lot.] (*Hyde*)

FRENCH AND VENETIAN ORNAMENTAL GLASS

10. FIVE VENETIAN AND OTHER DECORATIVE GLASS ORNAMENTS

15
Small vases and ewers, a quatrefoil coupe, and a Syrian type enameled glass mosque lamp; richly tinted and ornamented. [Lot.]

Heights $4\frac{1}{4}$ to $5\frac{1}{4}$ inches

22 1/2
11. FOUR FRENCH AND OTHER DECORATIVE GLASS FLOWER VASES

Rose pink beaker etched with birds upon branches; Favrile green glass beaker with gilded iris; and two small fanciful jars. [Lot.] (*Hyde*)

Heights $5\frac{1}{2}$ to $11\frac{3}{4}$ inches

7 1/2
12. LALIQUE FINELY CARVED GLASS FLOWER BOWL AND STAND

With a design of imbricated leaves pointed in alternate directions. (*Hyde*)

Diameters $9\frac{1}{4}$ and $13\frac{3}{4}$ inches

12 1/2
13. LALIQUE OPALESCENT GLASS BIRD VASE

The exterior embossed with four pairs of love birds perched on arched branches. (*Hyde*)

Height $9\frac{1}{2}$ inches

25 1/2
14. FOUR FRENCH AND OTHER DECORATIVE GLASS FLOWER VASES

Favrile green glass bottle and amphora molded with trellised branches; trumpet vase and tall baluster vase molded and tinted with iris. [Lot.] (*Hyde*)

Heights 12 to $19\frac{1}{2}$ inches

ROYAL WORCESTER, CAULDON, LIMOGES
HAMMERSLEY AND OTHER TABLE CHINA

25 1/2
15. ELEVEN DRESDEN DECORATED PORCELAIN DEMITASSES AND SAUCERS

The trefoil border delicately painted with three pairs of romantic lovers in landscape, the cartouches separated by gilded rococo *treillage*. (*Hyde*)

16. TWELVE LIMOGES DECORATED PORCELAIN DESSERT PLATES
AND TWELVE BOUILLON CUPS AND SAUCERS

Decorated with garlands of holly upon circlets tinted green; with valanced gilded rims. [Lot.] (*Hyde*) *Diameter of plates 8¾ inches*

17. EIGHTEEN LIMOGES DECORATED AND AJOURÉ PORCELAIN FISH PLATES

Fluted dish, each painted with a single fish and two sprays of green and gold seaweed, within a pierced rim of golden acanthus scrolls. (*Hyde*)

Diameter 9 inches

18. TWENTY-FOUR HAVILAND LIMOGES GREEN AND GOLD
PORCELAIN PLATES

Twelve scalloped dessert plates with olive green and gold lambrequin border and medallion; and twelve dinner plates with border of paneled floral festoons in gold and colors, leaf green rim. [Lot.] (*Hyde*)

Diameters 8½ and 10 inches

19. TWENTY-FOUR CAULDON AND GINORI HAND-PAINTED PORCELAIN
DESSERT PLATES

Twelve Cauldon scrolled plates painted with a garland of lilies of the valley and leafage, signed F. Hillman, with biscuit-colored and gold border; and twelve Ginori plates painted with a spray of the blossoms. (*Hyde*)

Diameters 9 and 7¾ inches

20. EIGHTEEN MINTON CREAM AND GOLD PORCELAIN DINNER PLATES
AND TWELVE DESSERT PLATES

Plain dinner plate with border of dainty bead festoons; the dessert plate with tooled gold medallion and rim band. [Lot.] (*Hyde*)

Diameters 10¼ and 8¾ inches

21. CROWN STAFFORDSHIRE YELLOW AND GOLD PORCELAIN TEA SERVICE
MOUNTED IN SILVER

Teapot, sugar bowl, creamer, tea caddy, ten cylindrical cups and nine saucers. Canary yellow porcelain with gilded festoons and scale imbrications; richly mounted by W. Comyns, London and Birmingham, in *ajouré* silver with rococo trellis and scroll design, the cup holders with *putti*. [Lot.] (*Hyde*)

[See illustration of part]

Illustration of number 21 appears on following page.



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AT TOP : NUMBER 21

22. TWELVE HAMMERSLEY HAND-PAINTED ROSE DU BARRY PORCELAIN
GAME PLATES

The centres painted with various game birds: partridge, quail, grouse, pheasant, etc., in landscape, signed A. Winkle; *rose du Barry* and gold border with gadrooned gold rim. (*Hyde*) *Diameter 9½ inches*

[See illustration of one]

23. TWELVE HAMMERSLEY HAND-PAINTED ROSE DU BARRY PORCELAIN
GAME PLATES

Similar to the preceding. (*Hyde*)

[See illustration of one]

24. EIGHTEEN HAMMERSLEY WHITE AND GOLD PORCELAIN DESSERT
PLATES, AND FOURTEEN BOUILLON CUPS AND SAUCERS

Painted with a garland of pink roses, the deep border richly embossed with gilded foliations. [Lot.] (*Hyde*) *Diameter of plates 9½ inches*

[See illustration of one]

25. THIRTY-FIVE LIMOGES AND ROYAL CROWN DERBY DECORATED
PORCELAIN PLATES

Eleven game plates painted with birds in landscape and floral lambrequin border; twelve clam plates with shellfish and aquatic plants; and twelve dessert plates with sepia and gold fluted border. [Lot.] (*Hyde*)

26. THIRTY-SIX LIMOGES DECORATED PORCELAIN DESSERT PLATES

Twenty-four painted with strawberry clusters in a shaded green periphery edged with gilded leafage; and twelve with clusters of violets and green leafage, with scalloped gilded rim. [Lot.] (*Hyde*) *Diameter* 8½ inches

27. TWELVE COPELAND CHINA DESSERT PLATES, AND TWELVE
ROYAL DOULTON PORCELAIN FISH PLATES

Dessert plates painted with tiny sprigs of flowers with scrolled borders touched with turquoise; the fish plates with swimming fish, signed F. Dale. Together with twelve Adderleys china dessert plates. [Lot.] (*Hyde*)

Diameters 9 and 8¾ inches

28. LIMOGES DECORATED PORCELAIN TEA AND CHOCOLATE SERVICE

Tinted pale green and painted with creepers. Comprising twenty-one tea plates in two sizes, twelve fruit plates, two cake dishes, teapot, chocolate pot, covered sugar bowl, cream jug, waste bowl, strainer, six chocolate cups and twelve saucers, and eleven teacups and twelve saucers. In all, eighty-two pieces. [Lot.] (*Hyde*)

29. ROYAL WORCESTER BLUE AND WHITE CHINA DINNER
AND TEA SERVICE

Comprising soup tureen, two round vegetable dishes with covers, sauce tureen, oval dish, celery dish, two compotes, twelve soup plates, seventeen dinner plates, eleven entrée plates, thirty-one dessert plates, fourteen bread and butter plates, muffin dish, two shell dishes, ten bouillon cups and ten saucers, eleven assorted cups and twenty-six saucers, teapot, chocolate pot, covered sugar bowl, three creamers, waste bowl, and eleven other small dishes. Transfer-printed in blue with a border of massed pansies, some with gilded edge; a few cracked. In all, about 170 pieces. [Lot.] (*Hyde*)

[See illustration of part]

30. ROYAL WORCESTER BLUE AND WHITE CHINA DINNER SERVICE

Comprising twelve dinner plates, twelve entrée plates, twelve dessert plates, twelve small soup plates, one round and one oval vegetable dish with covers, pair of square dishes, and a gravy boat. Design of the preceding, with the same variations; a few cracked. [Lot.] (*Hyde*)

Illustration of number 29 appears facing page 31.

31. SAMSON ARMORIAL CHINA TEA AND COFFEE SERVICE

Teapot, coffee pot, milk jug, waste bowl, creamer, seven compotes, eight dessert plates, ten tea plates, twenty-one assorted cups and ten saucers. Decorated with the royal arms of England, with delicate floral and ribbon borders. [Lot.]

32. TWENTY-SIX LIMOGES GREEN AND GOLD PORCELAIN PLATES

Fourteen dessert plates, and twelve consommé plates; with varied olive green and gold borders, the latter with gilded cavetti. [Lot.] (Hyde)

Diameters $7\frac{1}{2}$ to $8\frac{3}{4}$ inches

SILVER AND SILVER-PLATED WARE

33. TWO OLD FRENCH SILVER WINE TASTERS

Repoussé bowl inset with silver coins; together with two wine taster ash trays of later date. [Lot.] (N. Y. Private Collector)

Diameters about $2\frac{3}{4}$ inches

34. TWELVE STERLING SILVER FRUIT KNIVES, TWELVE FORKS
AND TWELVE COFFEE SPOONS

The Gorham Co., New York

Variously chased with flowers and foliage, the knives and forks monogrammed, the spoons parcel-gilded and in case. Together with twelve plain sterling silver teaspoons. [Lot.] (Hyde)

35. SILVER-PLATED SERVICE OF FLATWARE

Tiffany & Co., New York

King pattern service of 125 pieces, monogrammed; part service of fifty pieces of another pattern. Together with twelve fruit knives. In all, 187 pieces. [Lot.] (Hyde)

36. LOT OF SILVER-PLATED FLATWARE

The Gorham Co., New York

Assorted designs, as exhibited, 113 pieces; and twelve oyster forks by Reed & Barton. [Lot.] (Hyde)

37. TEN DUTCH AND OTHER SILVER TOYS

Miniature coach and four, pair of sedan chairs, horse and cart, violin, fishing boat, bull, armchair, cricket stool, and scoop. [Lot.] (Hyde)

38. FIVE OLD DUTCH AND EAST INDIAN REPOUSSÉ SILVER ARTICLES

Comprising two shaped oval boxes, tea caddy, ewer, bowl; together with an early American *repoussé* child's mug. [Lot.] (N. Y. Private Collector)

39. THREE SILVER GOBLETS

George III Style

Plain shaped bowl on slender socle and reeded flaring foot, engraved with a crest.

40. DUTCH REPOUSSÉ SILVER COFFEE SERVICE

Coffee pot on stand; hot milk jug, creamer and sugar bowl of different design. All elaborately *repoussé* with figures of children and amors amid rococo cartouches and foliage. [Lot.] (*Hyde*)

41. SEVEN STERLING SILVER TABLE ARTICLES

Four round sweetmeat dishes by Tiffany & Co., New York; pair of small latticed compotiers; and a gadrooned oval celery dish. All monogrammed. [Lot.] (*Hyde*)

42. SET OF FOUR SILVER VASES

George III Style

Ovo-cylindrical, on flaring socle and oblong foot; plain, excepting small engraved crest, the borders beaded.

Height 7 inches

43. STERLING SILVER CARD TRAY AND WAITER

George II Style

Of plain silver, with piecrust rims; by Tiffany & Co. and Black, Starr & Frost. Waiter on four scrolled feet and monogrammed. [Lot.]

Diameters 6 and 6¼ inches

44. TWO OLD DUTCH REPOUSSÉ SILVER BONBON DISHES AND A SAUCE BOAT

Two-handled oval dish, peacock-shaped dish, and a sauce boat, pierced and chased in the eighteenth century style. [Lot.] (*N. Y. Private Collector*)

45. SET OF FOUR DUTCH SILVER SMALL VASES AND FOUR CASTERS

Three-legged vase, in the rococo taste; tall caster, in the Louis XVI style. [Lot.] (*N. Y. Private Collector*)

Heights 6 to 7½ inches

[See illustration of four]

46. PAIR AJOURÉ STERLING SILVER COMPOTES

Compote with richly chased border and foot, in the rococo taste. [Lot.] (*N. Y. Private Collector*)

Diameter 10 inches

[See illustration]

Illustration of numbers 45 and 46 appears on following page.



[NUMBER 47]

AT TOP: NUMBER 45

AT CENTRE: NUMBER 46

47. SET OF TWELVE REPOUSSÉ STERLING SILVER FRUIT PLATES

Kremos, Rome

Border *repoussé* with groups of amors, flowers, and fruit, in the Louis XV taste; centre plain. [Lot.] (N. Y. Private Collector)

Diameter 10¾ inches

[See illustration of two]

48. THREE OLD DUTCH REPOUSSÉ SILVER PLATES

Richly chased in the Louis XV style, with scenes from The Passion and groups of amors; borders with cherubs and figural vignettes. [Lot.] (N. Y. Private Collector)

Diameter 9 inches

49. FIVE OLD FRENCH PIERCED AND CHASED SILVER PLATES

Chased with groups of amors and other figures, in elaborate Louis XV style.

[Lot.] (N. Y. Private Collector)

Diameters about 9 inches

50. FOUR OLD FRENCH AND DUTCH REPOUSSÉ SILVER PLATES

Richly pierced and chased with portraits of Louis XVI, Marie Antoinette, and Frederick the Great, and flowers; in the Louis XV and Louis XVI style. [Lot.] (N. Y. Private Collector)

Diameters about 9½ inches

51. DIRECTOIRE SILVER EWER AND A SWEETMEAT URN AND COVER

French or Dutch, circa 1800

Both handsomely chased with neo-classic ornamentation. [Lot.] (N. Y. Private Collector)

Heights 9½ and 11 inches

52. PAIR REPOUSSÉ SILVER MODELS OF LONG-TAILED PHEASANTS

Augsburg, XIX Century

Table ornaments, one has spread wings, the other folded wings. (N. Y. Private Collector)

Length 19½ inches

53. FRENCH AND DUTCH REPOUSSÉ SILVER AND GLASS

CLARET JUG AND DECANTER

Richly mounted in silver, in the Louis XV style; together with a pair of *repoussé* pierced silver glass vase holders. One imperfect. [Lot.] (N. Y. Private Collector)

54. SIAMESE REPOUSSÉ SILVER JARDINIÈRE AND OCTAGONAL PITCHER

Richly *repoussé* with Buddhistic deities, animals, and flowers. [Lot.] (N. Y. Private Collector)

55. NUREMBERG REPOUSSÉ SILVER JARDINIÈRE

Richly molded, pierced, and chased with rams' masks, flowers, and panels of figures, in the Louis XV style. (N. Y. Private Collector)

Length 16 inches

56. REPOUSSÉ SILVER-PLATED TEA AND CHOCOLATE SERVICE

*The Gorham Co., New York*Hot-water kettle on stand with heater, teapot, chocolate pot, hot-milk jug, creamer, covered sugar bowl, open sugar bowl, and waste bowl. *Repoussé* with floral festoons above collars of plantain leaves. [Lot.] (Hyde)57. SILVER-PLATED TWO-HANDLED TEA TRAY *Tiffany & Co., New York*

Oval tray in the Empire style, with bright-cut decoration; centre monogrammed. (N. Y. Private Collector)

Length 34 inches

58. PAIR SILVER-PLATED TABLE CANDELABRA, AND PAIR CANDLESTICKS

Georgian Style

Fluted columnar candelabrum on stepped square base, with five *bobèches*; and trumpet-form candlestick, the rims and borders molded with fruit. [Lot.] (*Hyde*) *Heights 18½ and 10½ inches*

59. SILVER-PLATED TEA AND COFFEE SERVICE *Tiffany & Co., New York*

Comprising a hot-water kettle on stand, teapot, coffee pot, chocolate pot, hot-milk jug, creamer, covered sugar bowl, open sugar bowl, and waste bowl. Lobed bodies with molded floral and gadroon borders; monogrammed. [Lot.] (*Hyde*)

60. OLD SILVER-PLATED TWO-HANDLED TEA TRAY

Oval tray in the late Georgian style, the border molded with strawberry vines, centre engraved with foliage scrolls and a monogram. (*N. Y. Private Collector*) *Length 30½ inches*

61. SILVER-PLATED FRUIT BASKET AND SOLITAIRE TEA SERVICE

Valanced oval basket *repoussé* with fruit, by Jas. Dixon & Sons, Sheffield; and a small teapot, milk jug and sugar bowl, *repoussé* with flowers and fruit, by Gorham. [Lot.] (*Hyde*)

62. LOT OF SMALL STERLING SILVER TABLE ARTICLES

Tiffany & Co., New York

Set of twelve round individual olive dishes; eight *ajouré* boat-shaped nut dishes; set of five round salts; and set of seven quatrefoil salts. [Lot.] (*Hyde*)

63. LOT OF SMALL SILVER TABLE ARTICLES

Crumb scoop, sauce boat, four salts, five casters, creamer and sugar bowl, a small bowl, and six ash trays. Some pieces monogrammed. [Lot.] (*N. Y. Private Collector*)

64. LOT OF SMALL SILVER ARTICLES

Including six Turkish coffee cups with silver holders, twelve place card holders, twelve salts, six match box holders, filigreed *boutonnière*, and eleven other pieces. [Lot.] (*N. Y. Private Collector*)

65. FIVE SILVER-PLATED TABLE ARTICLES

Pair of gadrooned oval platters by Tiffany & Co., New York; two round salvers; and a covered vegetable dish with hammered ornament, by Rogers Bros. [Lot.] (*Hyde*) *Length of platters 18 inches*

CHINESE PORCELAINS

- 250 66. BLUE AND WHITE 'HAWTHORN' BALUSTER JAR WITH COVER *K'ang-hsi*
Reserved in white in a rich deep cobalt blue ground with ascending and descending branches of plum blossoms, symbolic of Spring. Hat cover repaired. Has stand. (*Hyde*) *Height 14½ inches*
From Thomas B. Clarke, New York
- 1750 67. BLUE AND WHITE BOTTLE AND PAIR BALUSTER VASES *K'ang-hsi*
Tall-necked squat bottle decorated with scrolling vines, with six-character mark of Hsüan Te around lip and underfoot; and pair small baluster-form jars with covers (repaired), also decorated with vines, a Ch'êng Hua mark underfoot. [Lot.] (*Hyde*) *Heights 15½ and 12 inches*
From Thomas B. Clarke, New York
- 0- 68. TWO BLUE AND WHITE CHRYSANTHEMUM BOTTLES *K'ang-hsi*
Decorated in cobalt blue upon white with an allover design of delicate scrolling creepers bearing chrysanthemums, beneath a tall collar of plantain leaves. One with artemisia leaf mark, the other with *nien hao* of Hsüan Tê. (*Hyde*) *Heights 14½ and 15 inches*
From Thomas B. Clarke, New York
- 5- 69. BLUE AND WHITE 'SEMI-SOFT PASTE' BOTTLE *Ch'ien-lung*
Decorated with five bands of floral ornament, dragon scrolls, and ornamental pendants beneath a collar of plantain leaves in cobalt blue on a white ground. (*Hyde*) *Height 15 inches*
Collection of Yiang Lin-sang, Treasurer of the Chinese Empire
Collection of Thomas B. Clarke, New York, 1901
- 25 70. TWO BLUE AND WHITE BALUSTER-FORM BEAKERS *K'ang-hsi*
Decorated with an allover diamond diaper pattern with palmate reserves containing the figures of the Eight Immortals. One has small repair at foot. (*Hyde*) *Heights 17¼ and 18 inches*
From Thomas B. Clarke, New York
- 60- 71. THREE-COLOR RETICULATED PORCELAIN JAR *Ming*
Wide-mouthed oblate jar, the neck truncated; the interior glazed cucumber green, the exterior decorated in blue, yellow and aubergine with a reticulated design consisting of figures of the Eight Immortals in a pine grove, between borders of peonies and lappets. Has teakwood tabouret stand. (*Hyde*) *Height 13 inches*
From Thomas B. Clarke, New York

[See illustration]

Illustration of number 71 appears on following page.



[NUMBER 71]



[NUMBER 72]

72. THREE-COLOR RETICULATED PORCELAIN JAR

Ming

Type of the preceding, with figures of Immortals, and a seated and haloed Shou Lao, the coloring somewhat different. The neck is also truncated. Has teakwood tabouret stand. (*Hyde*)

Height 13 inches

From Thomas B. Clarke, New York

[See illustration]

73. POWDER BLUE CLUB-SHAPED VASE WITH THE THREE STAR GODS

K'ang-hsi

Ovo-cylindrical vase with ring-molded neck, clothed in a powder blue glaze reserved in white with the Three Star Gods with two child acolytes, and on the reverse, a leafless tree. (*Hyde*)

Height 19 inches

Collection of Yiang Lin-sang, Treasurer of the Chinese Empire

Collection of Thomas B. Clarke, New York, 1901

74. OLD IMARI DECORATED PORCELAIN TEMPLE VASE AND TWO BOWLS

Imari bowl and covered vase with gilded *Fu* lion finial, and floral decoration in blue, iron red, green and gilding; and a Canton porcelain punch bowl. [Lot.] (*Hyde*)

Height of vase 18 inches; diameter of bowls 13½ inches

75. BLUE AND WHITE CLUB-SHAPED VASE *K'ang-hsi*
 Allover decoration of peonies and scrolling leafy creepers, in underglaze cobalt blue on white. (Hyde) *Height 18 inches*
 Collection of Yiang Lin-sang, Treasurer of the Chinese Empire
 Collection of Thomas B. Clarke, New York, 1901
76. BLUE AND WHITE BALUSTER-FORM TALL VASE *K'ang-hsi*
 Baluster body with high trumpet-form neck, painted in underglaze cobalt with an allover decoration of scrolling leafy branches of lotus blossoms. (Hyde) *Height 31½ inches*
 From Thomas B. Clarke, New York
77. BLUE AND WHITE BALUSTER-FORM TALL VASE *K'ang-hsi*
 Shape of the preceding, the body and neck painted in a light shade of cobalt with mountainous landscapes with figures of peasants and fishermen in river boats. Neck repaired. (Hyde) *Height 30 inches*
 From Thomas B. Clarke, New York

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

78. TWO PAIRS SANDWICH MILLEFIORI GLASS DOOR KNOBS
 Each pair connected by a metal shank and showing minute floral or 'candy' pattern. Rare.
79. PAIR STAFFORDSHIRE GOLD LUSTRE AND TRANSFER-PRINTED MUGS
Circa 1815
 Printed in color with figural allegories of Faith, in reserves in a gold lustre ground. *Height 3½ inches*
80. SIX OLD BRISTOL OPAQUE LAVENDER GLASS FINGERBOWLS
 Mortar-shaped, of uncommon color; in good condition. [lot.]
Diameter 3¾ inches
81. SHERATON INLAID SATINWOOD TEA CADDY *English, Late XVIII Century*
 Oblong with hinged top, the interior fitted with two tea boxes.
Length 13 inches
82. SIX OLD ROCKINGHAM PORCELAIN PAINTED SMALL FRUIT PLATES
 AND A SANDWICH GLASS HEN DISH
 Fruit plates with variously colored borders and painted with different fruits; molded glass covered dish in the form of a hen in a basket. [Lot.]

83. DELFT BLUE AND WHITE GARNITURE

Pair of beakers and a fluted ovoid vase with cover, with allover carnation decoration. [Lot.] (*Hyde*) *Heights 15 and 19 inches*

84. OLD FULHAM BROWN-GLAZED FIGURE OF A CAT, AND A ROCKINGHAM TOBY JUG

A cat seated on an oblong plinth molded with chasing dogs; small toby jug similarly glazed. [Lot.] *Heights 6 and 8 inches*

[See illustration of one on page 18]

85. BRISTOL CUT GLASS SWEETMEAT BOWL, COVER AND STAND, AND OVAL DISH

Hemispherical bowl, with pointed cover, standing on tray, richly cut in *diamanté* pattern; oval dish closely similar. [Lot.]

86. THREE NAVAJO AND POMO BASKETS

Large jar with stepped pattern, smaller bowl, and a rare shallow bowl with zigzag decoration and ornamental hummingbird feathers. [Lot.] (*Hyde*)

87. PAIR SANDWICH CANARY YELLOW GLASS DOLPHIN CANDLESTICKS AND A BLUE AND CLEAR GLASS WHALE OIL LAMP

Dolphin-stem candlestick with stepped square base; oil lamp with cut clear reservoir and cornflower blue flaring square base. One candlestick imperfect. [Lot.] *Heights 8½ and 9½ inches*

88. OLD PARIS DECORATED PORCELAIN INKSTAND AND PAIR BRISTOL BLUE OVERLAY GLASS VASES

Inkstand painted with flowers and scrolls in colors and gold and fitted with ink and pounce pots. Pair blue overlay glass beaker-shaped vases with paneled sides. [Lot.]

[See illustration of inkstand on page 22]

89. OLD ROCKINGHAM CHINA FIGURE OF A SPORTSMAN, AND A COTTAGE ORNAMENT

A highland youth with dead deer; toy gabled cottage with flower bed and pump in front. [Lot.] *Heights 5½ and 13 inches*

90. PAIR GEORGIAN CUT AND MOLDED CRYSTAL GLASS VASES

Paneled baluster-shape vase cut with bands of *diamanté* ornament; on square foot. *Height 9½ inches*

91. SCULPTURED WALNUT BUST OF BENJAMIN FRANKLIN

The celebrated American philosopher and statesman, carved in black walnut. *Height 12¼ inches*

92. SET OF FOUR GEORGIAN ENGRAVED GLASS HURRICANE SHADE
WALL SCONCES
Nearly cylindrical, engraved with bands of lattice ornament, having brass
candle socket and curved arm. [Lot.] *Height 14½ inches*
93. GOLD-DECORATED MIRROR BLACK PORCELAIN VASE, MOUNTED AS LAMP
'Willow pattern' decoration; fitted for electricity, with fringed shade.
(Hyde) *Height 25 inches*
94. PAIR COLONIAL SMALL ANDIRONS AND TWO FIRE TOOLS
Iron andirons of scroll design with brass finials; brass-handled steel shovel
and tongs. [Lot.]
95. DECORATIVE TINSEL PICTURE AND A WATERCOLOR PAINTING
American, Early XIX Century
A bunch of flowers executed on glass in tinsel; an urn of flowers painted in
watercolor. Gilded frames. [Lot.] *Height about 12 inches*
96. FOUR DECORATIVE ENGRAVINGS AND LITHOGRAPHS
American and French, XIX Century
Pair French sporting subjects, *La Course, Les Jockeys, Montés*. City Hall,
New York. American House, Providence, R. I. Small folios. [Lot.]
97. GILDED COPPER AND IRON 'RUNNING HORSE' WEATHER VANE
American, Early XIX Century
A gilt running horse in silhouette surmounting the four gilt points of the
compass; on ornamental arrow-shaped arms and slender shaft. Good
specimen. *Height 5 feet*
98. COLONIAL FORGED IRON TRIPOD CANDLEHOLDER WITH BRASS TRIMMINGS
Slender shaft on splayed base, having adjustable arm for two candles, with
brass sconces and *bobèches*; with iron trimmer. *Height 5 feet 1 inch*
99. ROSEWOOD TORRICELLIAN BAROMETER *English, circa 1830*
Narrow panel with applied slender ringed columns and scrolled top; fitted
with barometer and two comparison Réaumur centigrade thermometers.
Height 43 inches
100. SILVER-PLATED BRASS TABLE LAMP AND PAIR ROSE GLASS VASES
English, XIX Century
Repoussé table lamp in the late Georgian style, wired for two lights, with
shade; pair of quadrangular rose glass vases with gilded decoration. [Lot.]
Heights 8½ and 29 inches

101. DELFT BLUE AND WHITE PLAQUE AND PAIR VASES

Scalloped plaque with floral ornament, and inverted pyriform vases with cartouches of windmill views. [Lot.] (*Hyde*) *Height of vases 16 inches*

102. PAIR SHERATON MAHOGANY KNIFE BOXES

English, XVIII Century

With hinged slant lid and shaped front veneered with crotch light mahogany; interior slotted for cutlery. *Height 15 inches; width 9 inches*

103. GEORGIAN INLAID MAHOGANY BAROMETER

G. Kalabergo, Banbury, circa 1810

Banjo-shaped case inlaid with shell medallions in tinted marquetry; mounted with thermometer and barometer gauges. *Height 37 inches*

104. PAIR ORIENTAL LOWESTOFT PORCELAIN VASES, MOUNTED AS LAMPS

Baluster-shaped vase decorated with urns of flowers within blue floral borders; fitted as lamp for two lights, with shade. *Height 20 inches*

105. MAHOGANY MINIATURE BANJO CLOCK

Decorated with stenciled view of Mount Vernon and medallioned portrait of Washington. Waltham movement. (*Hyde*) *Height 20½ inches*

106. CHIPPENDALE MAHOGANY OBLONG STOOL

English, XVIII Century

With molded square legs and plain stretchers, slip top in antique *point d'Hongrie*. *Length 22½ inches*

107. PAIR OLD BACCARAT MOLDED GLASS CANDLE LAMPS
WITH HURRICANE SHADES

Lamp base formed as semi-opaque figure of a caryatid standing on molded circular base and supporting urn-shape candle sconce with etched hurricane shade. *Height 20¾ inches*

[See illustration facing page 26]

108. CARVED OAK STOOL TABLE

English Gothic Style

With hinged top, the frieze carved with Gothic arches; on turned legs with box-stretcher. *Height 19 inches; length 20 inches*

109. PAIR COLONIAL BRASS ANDIRONS AND TWO FIRE TOOLS

With baluster shaft, spherical finial, and splayed legs; brass-handled shovel and tongs similar. [Lot.] *Height of andirons 18 inches*

110. GEORGIAN ENGRAVED CLEAR GLASS HANGING HALL LANTERN

Probably Bristol glass, tulip-shaped globe handsomely engraved with grapevines, and suspended on a molded brass rim and three chains from a glass dome. *Height 26 inches*

111. CHILD'S MAPLE HIGH-CHAIR AND A CANDLESTAND *American, circa 1820*
High chair with spindle flaring back and bamboo-turned flaring legs; round candlestand on turned pillar and tripod. [Lot.]

112. ROSEWOOD CABINET OF DRAWERS INLAID WITH BONE, ON STAND
English, XIX Century
Small drop-front cabinet inlaid in bone on all sides with rosette borders, and opening to small drawers faced in bone; stand with slender square tapering legs.
Height 38 inches; width 14 inches

113. HEPPLEWHITE INLAID MAHOGANY FOLDING CARD TABLE
Shaped top with hinged leaf, the frieze and square tapered legs banded with satinwood inlay.
Height 30 inches; length open 34 inches

114. CHERRY OCCASIONAL TABLE AND MAPLE WALL MIRROR
American, circa 1810-30
Small oblong table with valanced frame and secret drawer, on square tapered legs. Rectangular mirror with bird's-eye maple frame. [Lot.]

115. MAHOGANY AND TOOLED RED LEATHER LIBRARY STEPS *Sheraton Style*
Three steps paneled in gold-tooled red leather, on short turned legs.
Height 27 inches; width 18 inches

116. INLAID SATINWOOD KIDNEY-TOP OCCASIONAL TABLE *Sheraton Style*
Banded in rosewood, with single drawer, inlaid square tapering legs and undershelf.
Height 28 inches; width 22 inches

117. CHERRY TRAY-TOP LOW TABLE *American, circa 1800*
Uncommon small table with overhanging oblong top, on round tapered legs, a drawer in the frame.
Height 25½ inches; length 30 inches

118. PAIR QUEEN ANNE MAPLE SPANISH-FOOT SIDE CHAIRS
American, XVIII Century
With splatted tall open back, rush seat, turned front legs and stretcher, grooved Spanish feet. The name LIVERMORE is burned into the rear post of one chair.

[See illustration of one]

119. PAIR QUEEN ANNE MAPLE SPANISH-FOOT SIDE CHAIRS
American, XVIII Century
Matching the preceding chairs.

Illustration of number 118 appears on following page.



[NUMBER 118]

[NUMBER 120]

OLD FULHAM BROWN-GLAZED FIGURE OF A CAT: NUMBER 84

120. SMALL PINE TWO-DRAWER BLANKET CHEST *American, XVIII Century*
Hinged lid and cut-out end supports, two drawers in the lower part. Rare
in this size.

Height 29½ inches; width 25 inches

[See illustration]

121. REGENCY INLAID MAHOGANY SARCOPHAGUS-FORM WINE COOLER

English, circa 1815

With chamfered body and hinged top opening to fitted interior; on acanthus-
volute feet, casters.

Height 22 inches; length 24 inches

122. BLACK AND GOLD LACQUER GUERIDON, FITTED WITH LAMP
With round shelf and central column, fitted for electricity, with jacquard brocade shade. (*Hyde*) *Height 5 feet 6 inches*
123. GEORGIAN MAHOGANY OCCASIONAL TABLE *English, XVIII Century*
Small oblong table with hinged side revealing a cupboard and one hinged leaf; on square tapered legs. *Height 28 inches; width 18 inches*
124. MAHOGANY BUTLER'S TRAY ON STAND *Sheraton Style*
Oblong top with segmental hinged sides pierced with hand holes; on chamfered square legs with X-stretcher. *Height 18½ inches; length 34½ inches*
125. PHYFE CARVED MAHOGANY LYRE-PEDESTAL WORK TABLE
Square top with two drawers, on lyre-shaped support and four splayed legs. *Height 27 inches; width 17 inches*
126. EARLY AMERICAN PINE MANTEL
With molded flaring shelf, plain deep frieze, grooved flat pilasters. *Height 48 inches; length 5 feet 2 inches*
127. SHERATON TURNED MAHOGANY SEWING TABLE *English, circa 1820*
With rounded oblong top, single drawer, and yellow silk damask sewing bag; turned tapering legs. *Height 28 inches; width 22 inches*
128. CARVED MAHOGANY AND MAUVE DAMASK UPHOLSTERED ARMCHAIR *Chippendale Style*
Couched back, arms and seat cushion covered in mauve and gray floral damask; molded and bracketed quadrangular legs with stretchers.
129. SET OF FOUR REGENCY MAHOGANY SIDE CHAIRS *English, circa 1820*
Slightly canted rectangular back with grooved posts, turned tapered front legs, upholstered seat in striped fabric.



[NUMBER 130]

SHERATON TORTOISE-SHELL JEWEL BOX: NUMBER 303

130. SHERATON INLAID ROSEWOOD SOFA TABLE

English, circa 1810

Oblong banded top with two rounded drop leaves, two drawers with small lion-mask ring handles and paneled with stringing; on two vasiform supports and plinth with flaring quadrangular legs, shod with brass claws and casters.

Height 29 inches; length open 5 feet 2 inches

[See illustration]

131. MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE *Sheraton Style*
Comprising two rounded sections, each on fluted vase-turned pedestal and four fluted incurvate quadrangular legs, shod in brass and casters. With four extension leaves. (*Hyde*)
Height 31 inches; length 5 feet 6 inches extending to 8 feet; width 46 inches
132. FOUR CHINESE FINELY CARVED TEAKWOOD PALACE CHAIRS
Side chair with wide splat richly carved and pierced with a crane amid branches of hawthorn and fungus; paneled seat, on lotus-carved rails and square legs. Together with a pair of square tabourets. [Lot.] (*Elmhirst*)
133. INLAID MAHOGANY GENTLEMAN'S DRESSING TABLE *Hepplewhite Style*
Double-lidded top opens revealing a series of boxlike compartments and a rising hinged mirror, one drawer in front; square tapered legs, top and front banded with hawthorn and other woods.
Height 30 inches; width closed 28 inches
134. SHERATON INLAID MAHOGANY CIRCULAR CARD TABLE
English, XVIII Century
Hinged and folding top lined with green baize, on square tapered legs; veneered with light mahogany, bordered and banded with rosewood and yellow holly.
Height 29 inches; diameter 35 inches
135. CHIPPENDALE MAPLE CHEST OF DRAWERS *American, XVIII Century*
Case of four long drawers with brass handles and bracket feet.
Height 40 inches; width 38 inches
136. TWO REGENCY MAHOGANY AND SYCAMORE PEDESTAL CUPBOARDS
English, circa 1820
Round columnar form with door enclosing shelf; one has inserted white marble top.
Heights 26 and 29 inches
137. UPHOLSTERED EASY CHAIR IN OLD GOLD SATIN DAMASK
With overstuffed frame and down cushion, covered in fine old gold satin floral damask.



[NUMBER 138]

OLD PARIS DECORATED PORCELAIN INKSTAND: NUMBER 88

PAIR WALTON STAFFORDSHIRE FIGURES OF DEER: NUMBER 294

138. GEORGE III INLAID MAHOGANY SLANT-FRONT DESK

English, XVIII Century

Good example with uncommonly attractive interior consisting of small drawers and pigeonholes decorated with light wood inlay; four drawers in the body with shaped brass handles. *Height 42½ inches; width 36 inches*

[See illustration]



[NUMBER 139]

139. CARVED AND INLAID MAHOGANY DINING SUITE *Hepplewhite Style*

Two armchairs and six side chairs. Open shield back with pierced clustered balloon-form splat centring a carved 'Prince of Wales' feathers; dipped seat in jacquard brocade; stretchered square tapering legs inlaid with stringing. (*Hyde*)

[See illustration of two]

140. INLAID AND DECORATED SATINWOOD CABINET-BOOKCASE *Sheraton Style*

With double glazed and traceried doors enclosing shelved interior, an open compartment below; the lower section with three drawers, valanced skirt and quadrangular legs. Decorated with festoons of roses, and an oval pastoral subject; inlaid bandings of mahogany. (*Miller*)

Height 7 feet 3 inches; width 37½ inches

141. GEORGIAN INLAID MAHOGANY BEDSIDE TABLE *English, XVIII Century*
 With square tray top, a door enclosing the front; on square tapered legs.
Height 32 inches; width 16 inches

142. HOOP-BACK WINDSOR ARMCHAIR *American, XVIII Century*
 Uncommon specimen, with turned straddle legs and pointed arched back.

143. SHERATON INLAID MAHOGANY OCCASIONAL TABLE *English, circa 1800*
 Small oblong table, top veneered in different woods in a stellate design; two drawers, turned slender round supports.
Height 29 inches; width 18½ inches

144. SHERATON INLAID MAHOGANY DRESSING MIRROR
English, Late XVIII Century
 Comprising an oval swivel mirror on curved supports, surmounting an oblong base with three small drawers banded with light wood inlay.
Height 20½ inches; width 20 inches

[See illustration]

145. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS
English, circa 1800
 Curved front contains two small and three long cockbeaded drawers in figured mahogany, valanced skirt and slightly flaring bracket feet.
Height 42 inches; width 41 inches

[See illustration]

146. INLAID MAHOGANY BOW-FRONT SIDEBOARD *Hepplewhite Style*
 With two cupboards inlaid with oval panels, one fitted with a nest of drawers, flanking a knee-hole central section with two convex-fronted long drawers; French feet. (*Hyde*) *Height 38½ inches; length 6 feet*

147. INLAID MAHOGANY CHINA CABINET *Hepplewhite Style*
En suite with the preceding, with glazed and latticed double doors, and paneled cupboards below. (*Hyde*) *Height 5 feet 3 inches; width 43 inches*

148. INLAID MAHOGANY CHEST OF DRAWERS *Hepplewhite Style*
En suite with the preceding, with four long drawers. (*Hyde*) *Height 38 inches; length 40 inches*



[NUMBERS 144 AND 145]

475-
149. MAHOGANY TWO-TIER DUMBWAITER

Sheraton Style

With two molded round trays on three brass columnar supports; incurvate tripod, shod in brass and casters. *Height 31 inches; diameter 22 inches*

65-
150. SHERATON INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS

English, XVIII Century

Curved front contains four graduated drawers with stamped oval brass handles; top bordered with light sycamore, the drawers paneled with line inlay. *Height 37 inches; width 37 inches*

[See illustration]

60-
151. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR

English, XVIII Century

Shaped frame of walnut veneered on pine, the glass outlined with a gilded molding. *Height 37 inches; width 18½ inches*

[See illustration]

40-
152. CHIPPENDALE MAHOGANY UPHOLSTERED WING CHAIR

English, XVIII Century

High-backed easy chair of good design, on mahogany molded square legs braced with plain stretchers. Covered in striped golden yellow satin and moiré.

25-
153. GEORGIAN MAHOGANY SMALL BOOKCASE

The upper part with shelves enclosed by two glazed doors with latticed mullions, two molded panel doors enclosing lower part; reeded stiles extended into turned short legs. Brass handles at either side.

Height 6 feet; width 25 inches

110-
154. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBORD

Curved front equipped with four shallow drawers above three cupboards, handsomely paneled and banded with light wood inlay; on six square tapered and inlaid legs. *Height 40 inches; length 5 feet 11 inches*



[NUMBERS 150 AND 151]

PAIR MOLDED GLASS CANDLE LAMPS WITH HURRICANE SHADES

[NUMBER 107]



[NUMBER 155]

155. GEORGIAN MAHOGANY AND CRIMSON LEATHER PEDESTAL DESK
Oblong top lined with crimson leather, four drawers in either pedestal and one drawer above the kneespace; cupboards at the rear.

Height 29½ inches; length 47½ inches

[See illustration]

156. DECORATED LEATHER THREE-FOLD SCREEN

Finely embossed in browns and greens on a bronze-colored ground with groups of Japanese ladies in garden landscapes. (*Hyde*)

Height 5 feet 5 inches; width 5 feet 4 inches

157. EIGHT CARVED AND PARCEL-GILDED WALNUT DINING CHAIRS

Queen Anne Style

Six side and two armchairs. With plain beaker splat, cane seat and stretchered shell-carved cabriole legs with claw and ball feet. The floral carving, shells, and ball feet gilded. (*Elmhirst*)

158. SIX CARVED AND PARCEL-GILDED WALNUT SIDE CHAIRS

*Queen Anne Style**En suite* with the preceding. (*Elmhirst*)

159. PAIR EARLY AMERICAN TURNED MAPLE LOW-POST BEDSTEADS

With baluster-turned and tapered posts, pine headboard. One bedstead is antique, the other of modern date. *Height 37 inches; width 42 inches*

160. UPHOLSTERED WALNUT SOFA IN THE GEORGIAN TASTE

Covered in figured green fabric; with chintz slip cover and two extra pillows. (*N. Y. Private Collector*) *Length 7 feet*

161. GEORGIAN INLAID MAHOGANY CHEST OF DRAWERS

Chest of four cockbeaded drawers with brass bail handles and bracket feet. Old piece, restored. *Height 31 inches; width 30 inches*

162. CARVED MAHOGANY LOVE SEAT IN BROCADE

*Georgian Style*Double-arched back, closed arms and seat, with two seat cushions, covered in fawn brocade patterned with vases of brilliant flowers; acanthus-carved legs with voluted feet. Covering discolored. (*Miller*) *Length 57 inches*163. SHERATON MAHOGANY DROP-LEAF DINING TABLE *English, circa 1800*Oblong top with two rounded drop leaves, on bulbous support and four reeded quadrangular flaring legs with brass plantain-leaf shoes and casters. Excellent patina. *Height 28½ inches; length open 59 inches*

164. CHIPPENDALE MAPLE HIGH CHEST OF DRAWERS

*American, XVIII Century*Tall chest of six graduated drawers with molded flaring cornice and cut-out bracket feet. *Height 55 inches; width 40 inches*

165. INLAID MAHOGANY TAMBOUR-FRONT SECRETARY

*American Hepplewhite Style*Upper part with two glazed doors enclosing bookshelves, two tambour shutters at centre enclosing small drawers and pigeonholes. Interior fitted in satinwood; hinged writing flap and two long drawers below; square tapered legs. *Height 6 feet 7 inches; width 36½ inches*

166. HEPPLEWHITE MAHOGANY THREE-PART DINING TABLE

*American, XVIII Century*Composed of a rectangular centre section with two hinged leaves and two half-round end sections, the whole supported on twelve grooved square legs. *Height 28½ inches; width 48 inches; length extended 8 feet 10 inches*



[NUMBER 167]

ROYAL WORCESTER CHINA DINNER AND TEA SERVICE: NUMBER 29

167. SILVERATON INLAID MAHOGANY BREAK-FRONT SECRETARY BOOKCASE

American, circa 1810-20

Large cabinet with advanced centre, consisting of a shelved bookcase with double glazed and mullioned doors flanked by detached narrow cupboards; surmounting a cylinder desk with recessed knee-hole double cupboards, between two narrow roll-top desks with single cupboards. Inlaid with banding, stringing, and corner leaf ornament. (*Elmhirst*)

Height 9 feet 4 inches; width 7 feet 5 inches

[See illustration]

168. CHINESE CARVED TEAKWOOD OPEN CABINET

Tall case of open compartments with *ajouré* borders of fret and floral ornament, equipped with two small centre drawers and a lower double cupboard. (*Elmhirst*)

Height 6 feet 7 inches; width 43½ inches

169. CHINESE CARVED TEAKWOOD OPEN CABINET

Companion to the preceding. (*Elmhirst*)

170. TWO CHINESE CARVED TEAKWOOD HALL TABLES, AND TWO TABOURETS

Long narrow tables with carved friezes and square legs; large and small tabourets, richly carved and with scalloped tops inset with marble. [Lot.] (*Elmhirst*)

171. MAHOGANY SERPENTINE-FRONT WRITING DESK

American XVIII Century Style

Slant-front desk with interior fitted with drawers and pigeonholes, surmounting four serpentine long drawers; on claw and ball feet. (*Hyde*)

Height 42 inches; width 36 inches

172. JACOBESAN CARVED OAK BUFFET

With fluted and acanthus-carved bulbous supports, the top and middle shelf carved with friezes of guilloche motive. (*Elmhirst*)

Height 44 inches; length 49 inches

173. CARVED MAHOGANY CLAW-AND-BALL-FOOT CORNER CHAIR

Chippendale Style

With acanthus-carved frame and two interlaced splats; slip seat in white leather.

174. PAIR PAINTED CANE-SEATED SIDE CHAIRS *New England, circa 1820*

Painted black and gold, the back with sprigs of flowers; need some repairs.

ORIENTAL RUGS

175. FEREGHAN HERATI RUG

Woven with the allover Herati trellis design in a scarlet ground with small midnight blue diamond medallion; narrow blue and gray floral borders. (*Hyde*)

Length 6 feet 7 inches; width 3 feet 8 inches



[NUMBER 176]

176. KASHAN SILK RUG

Cartouche-shaped fawn field with a pendent medallion of fluctuating blue tones, the whole overrun with trailing floral creepers; mauve border of blue and fawn lotus palmettes. *Length 6 feet 8 inches; width 4 feet 3 inches*

[See illustration]

177. SHIRAZ RUG AND TWO CUSHIONS

Woven with bands of serrated arrowhead foliage clustered into lozenge motives in a deep blue ground; narrow geometrical borders. Two cushions with diamond diaper pattern. [Lot.] (N. Y. Private Collector)

Length 8 feet 9 inches; width 5 feet 2 inches

178. SOUTH PERSIAN RUG OF ROSES

Tête de nègre field showing wear, woven with rows of jardinières of pink roses with perched birds, between which are clusters of white jasmine; narrow crimson, *tête de nègre* and white floral borders. (Millett)

Length 12 feet 8 inches; width 6 feet 5 inches

179. INDIAN CARPET

Woven with diagonal rows of tiny 'pear' motives in turquoise and fawn in a wine red ground; wine red and buff floral borders. (Hyde)

Length 12 feet 8 inches; width 10 feet

180. KIRMAN RUG

Grayish ivory field woven with a cusped arabesque pattern in crimson and deep blue enclosing cruciform clusters of pink lotus; crimson palmette border with midnight blue and white floral guards. Shows wear and repairs; a semi-antique rug. *Length 10 feet 6 inches; width 8 feet 4 inches*

181. TURKISH CARPET

Woven in shades of blue, yellow and orange with clusters of fruit and foliage and lotus palmettes in a grayish white ground; broad brick red border of palmettes and peony blossoms.

Length 13 feet 7 inches; width 13 feet 6 inches

182. MAHAL CARPET

Woven with the allover Herati pattern, principally in scarlet, blue and rose in a grayish white field; old scarlet border of interlinked 'turtle' palmettes.

Length 14 feet 8 inches; width 10 feet



[NUMBER 183]

183. KIRMAN MEDALLION CARPET

Cartouche-shaped wine red field centred with a cusped and pendent floral medallion enriched with sprigs of white jasmine, the cusped spandrels of the field in tawn; wine red floral border with six guards. (*Hyde*)

Length 12 feet 4 inches; width 10 feet 9 inches

From Kent-Costikyan, Inc., New York

[See illustration]

184. ANTIQUE CHINESE BLUE AND WHITE CARPET

Ivory field woven in light and dark blue with eight circular medallions of foliage interspersed with butterflies and sprigs of peonies; floral and fret borders.

Length 13 feet 2 inches; width 10 feet 8 inches

185. PERSIAN CAMEL'S-HAIR CARPET

Natural tan field woven with rows of *adossés* conical jardinieres in brilliant colors, and variously shaped floral palmettes; *tête de nègre* floral border. (Hyde)

Length 18 feet 7 inches; width 11 feet 7 inches

186. MAHAL HERATI CARPET

Orange red field trellised in green with blossoms and particolored green and light blue Herati leaves; deep blue border of 'turtle' palmettes and angular interlaced floral branches.

Length 15 feet 3 inches; width 12 feet 1 inch

187. FEREGHAN CARPET

Midnight blue field with allover trellis design of peony rosettes and other blossoms in sky blue, scarlet, brown and yellow upon stiff branches; narrow rose red floral border with buff guards.

Length 17 feet 3 inches; width 5 feet 7 inches

188. MESHED CYPRESS CARPET

Fluctuating pale rose field, showing wear, and woven in pale colors with rows of stiffly upright floral shrubs and cypresses; sapphire blue border of lotus palmettes, foliage and jasmine clusters, with floral guards. (N. Y. Private Collector)

Length 17 feet 6 inches; width 10 feet

189. KIRMAN CARPET

Fawn field woven with a brilliant design of large clusters of roses, iris, forget-me-nots, lilac and other blossoms in naturalistic colors, garlanded with undulating stems of blossoms; the border with masses of pink roses and other flowers, and enclosed by tan and sky blue floral guards.

Length 15 feet; width 8 feet 7 inches



[NUMBER 190]

190. KIRMAN CARPET

Woven with concentric cartouche-form medallions in fawn, midnight blue and oyster white in a rose crimson field with cusped spandrels, the whole patterned with masses of colorful blossoms; celadon border with clusters of pink and white jasmine and green cypresses, enclosed by rose and sky blue floral guards. (*N. Y. Private Collector*)

Length 12 feet 10 inches; width 9 feet 4 inches

[See illustration]

191. HAMADAN CARPET

Deep fawn field, woven with a symmetrical trellised design of quatrefoils and pairs of lotus, principally in rose, golden yellow and light green; rose border of rosettes and serrated leaves.

Length 12 feet 10 inches; width 8 feet 2 inches

192. TWO MOSUL SEREBEND RUNNERS

Woven with rows of small infloretted 'pear' motives in a scarlet ground; narrow geometrical and rosette borders. (N. Y. Private Collector)

Length 10 feet 5 inches; width 3 feet 3 inches

Length 8 feet 8 inches; width 2 feet 7 inches

193. GOREVAN HERATI CARPET

Woven with the allover trellised Herati pattern with particolored pink and sky blue leaves, in an octagonal fawn field with sky blue spandrels; brick red floral border. (Hyde)

Length 17 feet 1 inch; width 10 feet 1 inch

194. KURDISTAN RUNNER

Woven with the allover Herati pattern in mauve, blue, yellow and oyster white in a brownish gray ground; three narrow floral borders. (Hyde)

Length 15 feet 10 inches; width 3 feet 9 inches

195. KIRMAN RUG

Woven with rows of infloretted fawn 'pear' motives in a midnight blue field, within four floral borders. Has been reduced. (Hyde)

Length 12 feet 10 inches; width 6 feet 3 inches

196. MOSUL RUNNER

Woven with four longitudinal chains of 'pear' motives in many colors in a greenish brown ground; scarlet, white and tan geometrical borders. (Hyde)

Length 18 feet 5 inches; width 3 feet 3 inches

197. TWO SMALL RUGS

Khorassan rug with rose and yellow diaper design in a midnight blue ground, small repairs; and a Mosul rug diapered with stellate rosettes, within scarlet and white borders. [Lot.] (Hyde)

FRENCH FURNITURE AND DECORATIONS

198. TWO BOUDOIR CLOCKS WITH ENAMEL DECORATION

Oval traveling clock painted with panels of nymphs within rose pink borders, the case gilded; and small landscape clock on green onyx base. Together with a Chinese green cloisonné enamel box. [Lot.] (Hyde)

Heights 3 and 2 $\frac{3}{8}$ inches

199. VIENNESE ENAMEL MINIATURE COACH, AND A SWEETMEAT DISH

Gilded coach with painted enamel panels in the Renaissance style; and a small *bronze doré* boat-shaped dish painted on the interior with landscapes, the exterior in *gros bleu* with reserves of romantic figures. [Lot.] (Hyde)

Lengths $6\frac{3}{4}$ and $5\frac{1}{2}$ inches

200. FOUR CAPO DI MONTE AND SAXE PORCELAIN ORNAMENTS

Pair of tapered vases with covers; a nautilus supported by a satyr; and a flower-painted and encrusted miniature grand piano. [Lot.]

Heights $5\frac{1}{2}$ and $9\frac{3}{4}$ inches

201. TOOLED LEATHER INKSTAND AND STATIONERY CABINET

French, XVIII Century

Oblong hinged box fitted with inkwells, and serpentine-front cabinet in the form of a miniature slant-top desk; covered in brown leather tooled in gold with festoons and foliations. [Lot.] (N. Y. Private Collector)

Length of box 10 inches; height of cabinet 9 inches

202. FIVE SMALL CIRCULAR ENGRAVINGS

Including a portrait of J. S. Bailly, view of the tomb of Louis XVI, and three genre subjects. All but one in one or more colors; framed. [Lot.] (N. Y. Private Collector)

203. CAPO DI MONTE RICHLY DECORATED PORCELAIN CASKET

Sumptuously modeled and painted with the Toilette of Venus and groups of amors; mounted in *bronze doré*.

Length 13 inches

204. TWELVE CAPO DI MONTE RICHLY DECORATED PORCELAIN PLATES

Borders richly molded and painted with figural subjects from mythology, the centres with coats of arms of Italian noble families. Diameter 10 inches

205. EIGHT CAPO DI MONTE RICHLY DECORATED PORCELAIN PLATES

Somewhat similar to the preceding, but smaller.

Diameter $8\frac{3}{4}$ inches

206. PAIR PARIS DECORATED APPLE GREEN PORCELAIN VASES Circa 1840

Two-handled pear-shaped vase with valanced lip, on scrolled plinth; in *vert pomme* and gilding with painted floral reserves, and two vignettes of interiors with romantic lovers.

Height $16\frac{1}{2}$ inches

207. DRESDEN PORCELAIN GROUP OF THE GOAT AND TAILOR

Goat with long horns hung with scissors and iron, bestridden by a richly dressed figure in pink coat with blue scarf and bag of notions. (*Hyde*)

Height 17 inches

208. TORTOISE-SHELL MARQUETRY TABLE CABINET

Spanish XVII Century Style

Veneered in red tortoise-shell, with panels of ebony inlaid with foliations; open front with three drawers paneled as four. *Length 15½ inches*

209. THREE ITALIAN CARVED ALABASTER VASES

Urn and pair of ewers, the latter carved with trophy of harp, lyre and flowers. [Lot.]

Heights 15 and 8½ inches

210. PAIR MARBLE AND BRONZE DORÉ URNS, AND A VASIFORM CLOCK

Louis XVI Style

Pair urns of *vert antique* marble richly mounted in gilded bronze; bronze vasiform clock with revolving dial, on white statuary marble square foot. [Lot.]

Heights 8¾ inches and 9¼ inches

211. DECORATED VERNIS MARTIN BRACKET CLOCK

Tiffany & Co., New York

In the Louis XV style with bronze lacquer decoration, painted with floral garlands and a pastoral scene; rococo endive-scrrolled mounts of *bronze doré*. (*Hyde*)

Height 21 inches

212. INLAID ACAJOU GAMING TABLE, MOUNTED IN BRONZE DORÉ

Louis XV Style

Detachable folding top lined with green baize; frieze with long drawer with baize tric-trac lining, cabriole legs. Together with a kidney-shaped occasional table. [Lot.] (*Müller*)

Height 31½ inches; length 32 inches

213. RÉGENCE CARVED FRUITWOOD AND GREEN DAMASK ARMCHAIR

French, Early XVIII Century

Shaped back, arms and seat covered in green damask, richly carved light wood frame and supports.

214. DIRECTOIRE ACAJOU OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ

Galleried oval top of gray S. Anne marble; front enclosed by a sliding shutter; on tapered supports with undershelf. (*N. Y. Private Collector*)

Height 31 inches; width 18½ inches

215. HENRI II TURNED OAK PRIE-DIEU *French, Late XVI Century*
 With rest in Louis XV apple green and gold brocade, supported on a half circle of five turned columns. (Millett)
Height 33½ inches; width 21 inches
216. ACAJOU BOUILLOTTE MOUNTED IN BRONZE *Louis XVI Style*
 Galleried circular top of white tapestry marble, repaired; paneled frieze with two drawers and two slides, tapering round legs with brass flutings. (Miller)
Height 29 inches; diameter 21 inches
217. CARVED WALNUT MARQUISE IN ROSE CRIMSON BROCATELLE *Louis XV Style*
 Large *bergère* with molded cabriole frame, and back, seat and closed arms covered in crimson *pavot* brocatelle. (Miller)
218. INLAID ACAJOU BOUDOIR WRITING DESK WITH CLOCK *Louis XI' Style*
 Rounded table paneled with brown leather, long frieze drawer, cabriole legs; surmounted by a small cabinet of drawers, two cupboards faced with old book backs, and inset clock. Veneered with a trellis parquetry. (Miller)
Height 41½ inches; width 24½ inches
219. CARVED AND LAQUÉ THREE-FOLD BOUDOIR SCREEN *Louis XVI Style*
Laqué gray with beaded frames enclosing panels of *écru* striped brocade surmounted by panes of glass crested by festooned paterae. Together with a stool covered in fine apple green silk brocade of the period. (N. Y. Private Collector)
Height 5 feet 4 inches; width 53 inches
 Collection of Mrs Benjamin Stern, New York, 1934
220. ACAJOU BOUILLOTTE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
 Galleried top, frieze with two small drawers and two slides, and round fluted tapering legs; appliqué with *bronze doré* panels of bowknotted garlands of bay leaves. (Hyde)
Height 30 inches; diameter 26½ inches
221. PAIR CARVED AND EBONIZED TRUMEAUX WITH CHINOISERIE PAINTINGS *Southern French(?), XVIII Century*
 Frame and cresting carved with imbricated endive scrollings finished black, enclosing mirror surmounted by oil painting: one depicting two Chinamen having tea, the other a mandarin and his consort. (Elmhirst)
Height 5 feet 8 inches; width 43½ inches



[NUMBER 222]

222. LOUIS XIII TURNED BEECHWOOD SOFA IN
SEVENTEENTH CENTURY NEEDLEPOINT

Seat and low rectangular back covered in needlepoint of the late seventeenth century, partly restored, and worked with bands of foliations with *petit point* human figures and monsters in a *tête de nègre* ground. Spool-turned stretchered frame of later date. (*Millett*) *Length 45½ inches*

[See illustration]

223. LOUIS XVI ACAJOU OVAL JARDINIÈRE TABLE *French, XVIII Century*
Oval lead-lined trough fitted with zinc jardinière, the frieze paneled with bronze beading and edged with fluting, with concealed drawer; on six tapering fluted legs. Reconstructed. (*Millett*)

Height 29 inches; length 44 inches

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224. LOUIS XVI CARVED AND GILDED SUITE IN AUBUSSON TAPESTRY
Comprising a *canapé* and four *fauteuils*. With seat and oval back in Aubusson tapestry woven with bouquets of flowers in an *écru* ground; open carved frame with acanthus-carved arm supports and round fluted legs. [Lot.]
(N. Y. Private Collector) *Length of canapé 49 inches*
- 165
225. PAIR ACAJOU AND TULIPWOOD MARQUETERIE SEMAINIERS
Louis XV Style
Nest of seven drawers with cabriole legs; inlaid with quartered tulipwood panels, the drawers with sprays of leafage, within borders of *bois vert*; *bronze doré* mounts. (Miller) *Height 52½ inches; width 13½ inches*
- 170
226. KINGWOOD VITRINE CABINET, MOUNTED IN BRONZE DORÉ
Louis XV Style
Oblong top of *brèche d'Alep* marble with advanced centre, the body with similar lines, with glazed front and sides; interior with glass shelves; cabriole legs. Rich *bronze doré* mounts. (Hyde) *Height 54 inches; width 47 inches*
- 185
227. PAIR CARVED WALNUT SINGLE BEDSTEDS *Italian Directoire Style*
Sleigh bed with open ends carved with swanneck lyres, the scrolled uprights terminating in swannecks. *Height 36 inches; width 48 inches*
Collection of Mr & Mrs Jay F. Carlisle, Parke-Bernet Galleries, Inc., 1938
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228. CARVED WALNUT AND VERDURE TAPESTRY CANAPÉ *Régence Style*
Arched horseshoe back and long down seat cushion covered in verdure tapestry developing rolling landscapes with palms; molded frame with shell-carved rails and cabriole legs. (Miller) *Length 7 feet 1 inch*
- 200
229. LOUIS XV CARVED BEECHWOOD AND LEATHER CHAISE DE NUIT
Normandy, XVIII Century
Arranged as a *prie-dieu*, with leather-covered hinged crown and detachable tongue-shaped seat fitted with a blue and white faience vessel. (Millett)

[END OF FIRST SESSION]

112,251⁴²

SECOND AND LAST SESSION

Saturday, March 16, 1940, at 2 p. m.

CATALOGUE NUMBERS 230 TO 444 INCLUSIVE

EARLY AMERICAN AND GEORGIAN SILVER

230. THREE SILVER TABLESPOONS *American, circa 1775-1800*
Two by John Gibbs of Providence, R. I., and one by Abijah Northey of Salem, Mass.; handles with bright-cut decoration. Engraved with initials. Rare. *Lengths 8¾ and 9 inches*
231. FOUR SILVER TEASPOONS, FOUR SALT SPOONS, AND A SAUCE LADLE
New York and Boston, 1790-1820
Four 'bright-cut' 'coffin'-handle teaspoons by T. Keeler of Boston; four salt spoons by Hyde & Nevins of New York; sauce ladle by J. Sayre of New York. Spoons with initialed handles. [Lot.] (*Hill*)
232. EIGHT SILVER DESSERT SPOONS BY ISAAC HUTTON
Albany, N. Y., circa 1790
Slender oval handle 'bright-cut' with a medallion enclosing engraved initials. Good quality. [Lot.] (*Hill*)
233. SIX SILVER TABLESPOONS BY JAMES BENNET
New York, N. Y., circa 1790
Tapered oval bowl and spatulate handle engraved with the initials HH. Maker's mark: BENNET, in a rectangle. [Lot.] (*Hill*)
234. TWELVE QUEEN ANNE AND GEORGIAN SILVER RAT-TAIL TABLESPOONS
Circa 1710-1760
Nine of closely similar pattern, three with trifold end. Mostly with engraved initial or dates on handle. [Lot.]
235. SILVER SOUP LADLE BY JOHN BERGER *New York, N. Y., circa 1785*
Beautiful specimen with plain bowl, the tapered handle 'bright-cut' and engraved with the initials FB. (*Hill*) *Length 14½ inches*
From the Hutchinson family of Massachusetts, descendants of Gov. Thomas Hutchinson
236. SET OF FOUR GEORGE III SILVER SHELL DISHES
T. Heming, London, 1764
Small scallop-shell shape bonbon dish on two cockle-shell feet. *Length 4½ inches*

[See illustration of two]

Illustration of number 236 appears on following page.



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CENTRE: NUMBERS 238-239-238

AT TOP: NUMBERS 236-237-236

237. GEORGE III IRISH SILVER BEAKER
Plain except for small engraved crest.

Dublin, 1790
Height 3½ inches

[See illustration]

238. SET OF FOUR GEORGE III SILVER SALTS

Beautiful oval salt on four shell and scrolled legs, with gadrooned rim, and water gilt interior. Small engraved crest.

London, 1769
Length 3¼ inches

[See illustration of two]

239. GEORGE III SILVER SNUFFERS TRAY

Boat shape, with gadrooned border, engraved escutcheon at centre.

P. Podie, London, 1802

Length 10 inches

[See illustration]

240. PAIR GEORGE III SMALL SILVER SAUCE BOATS *G. Sleathe, London, 1769*
Plain oval body with punched rim, scrolled handle; on three scrolled legs.

Length 5 inches

[See illustration]

241. GEORGE III SILVER DRUM-SHAPED TEAPOT

B. Stephenson, London, circa 1775

Cylindrical, with hinged flat lid, tapered straight spout, and brown ebony handle. 'Bright-cut' with bands of conventional ornament; four marks underneath. Rare.

Height 4½ inches

[See illustration]

242. TWELVE SILVER TABLESPOONS BY RICHARD & WILLIAMSON

Philadelphia, Pa., circa 1800

Plain fiddle-pattern spoon, the handle engraved with the initials MB. Six stamped S. Richard; six stamped S. Richard SW, in a rectangle. [Lot.] (Hill)

From the Hutchinson family of Massachusetts, descendants of Gov. Thomas Hutchinson

243. SILVER SOUP LADLE BY C. A. BURNETT *Georgetown, D. C., circa 1800*

Heavy ladle with plain circular bowl, the 'coffin'-pattern handle engraved with several initials. (Hill)

Length 13 inches

244. PAIR GEORGE III SILVER CANDLESTICKS *M. Boulton, Birmingham, 1809*

Large candlestick with tapered baluster stem and wide circular base, the borders and stem molded with acanthus leafage; small engraved crest.

Height 13½ inches

245. SET OF FOUR GEORGE II SILVER SALTS

London, circa 1750

Plain circular salt on three scrolled legs.

Diameter 2½ inches

246. PAIR SILVER SPECTACLES BY CHARLES BREWER

Middletown, Conn., 1778-1860

In uncommonly good condition, with adjustable shanks.

247. SILVER BARREL-SHAPED CREAM JUG BY NOEL WADDILL

Petersburg, Va., circa 1800

Horizontally reeded swelling body with plain looped handle. Maker's mark: NW mkr., in a rectangle. (Hill)

Height 3 inches

[See illustration]

Illustration of number 247 appears on following page.



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AT TOP: NUMBERS 248-249-247

248. SILVER BEAKER BY J. MCFARLANE

Boston, Mass., circa 1795

Tapered sides, plain except for the engraved monogram, a band of delicate chasing around the base. (*Hill*)

Height 3½ inches

[See illustration]

249. SILVER BOAT-SHAPED SUGAR BOWL BY J. R. LOWNES

Philadelphia, Pa., w. 1796

Flaring oval body on spreading foot, two looped handles. Engraved band of conventional ornament below the rim. (*Hill*)

Length 9 inches

[See illustration]

250. SILVER CREAM JUG BY ALEXANDER S. GORDON

New York, N. Y., circa 1800

Oval body with flaring rim and square looped handle. Engraved with bands of conventional ornament and medallion. Monogrammed. (Hill)

Height 6 inches

[See illustration]

251. SILVER BEAKER INSCRIBED MAJ. SILL, 63RD

Plain tapered sides with slightly flaring rim. Stamped underneath: L. FUETER, in a shaped rectangle. (Hill)

Height 4½ inches

[See illustration]

252. SILVER FLUTED OVAL BOWL BY LEWIS & SMITH

Philadelphia, Pa., circa 1805

Hemispherical, on molded flaring foot with horizontally and vertically ribbed sides and reeded lip. Monogrammed. (Hill)

Length 7½ inches

[See illustration]

253. SILVER TEA SERVICE BY W. B. HEYER

New York, N. Y., circa 1810

Comprising an oblong teapot with chased bands, on flaring base and ball feet.

Two-handled sugar bowl and cream jug to match. Monogrammed. [Lot.]

(N. Y. Private Collector)

254. PAIR GEORGE III SHEFFIELD PLATE TABLE CANDLESTICKS Circa 1800

With quadrangular gadrooned stem and rounded oblong grease tray finished with gadrooning; with extinguishers.

Height 4½ inches

[See illustration]

255. PAIR SILVER SMALL PEPPER CASTERS BY JOSEPH CLARK

Newbury, N. Y., circa 1810

Fluted vasiform molded with conventional leafage around the upper part; on flaring socle and circular foot. Maker's mark stamped under foot: JC, in

a rectangle. (Hill)

Height 3¾ inches

256. SILVER SNUFFERS TRAY BY W. G. FORBES

New York, N. Y., w. 1773-1809

Octagonal oblong tray on four feet, engraved with band of conventional ornament. Monogrammed. Rare. (Hill)

Length 7½ inches

From the Hutchinson family of Massachusetts, descendants of Gov. Thomas Hutchinson

Illustration of number 254 appears on page 82



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AT TOP: NUMBERS 257-258-259

257. GEORGE III SILVER TWO-HANDLED CUP *Hester Bateman, London, 1787*
Plain cup with scrolled handles and molded flaring foot. *Height 6 inches*

[See illustration]

258. GEORGE IV SILVER AND CUT GLASS CRUET STAND

W. Eley, London, 1820

Oblong frame with fine gadroon and shell borders and claw feet, furnished with eight *diamanté*-cut glass bottles. *Height 9½ inches*

[See illustration]

259. GEORGE II SILVER WAITER *London, 1750*
Small plain salver with shaped border, molded with shells; on three feet.
Engraved crest. *Diameter 6¾ inches*
[See illustration]

260. GEORGE III PLAIN SILVER QUART TANKARD *London, 1767*
Slightly bulbous plain body with molded scrolled handle and flaring base;
four marks underneath. *Height 6¼ inches*
[See illustration]

261. GEORGE III GILDED SILVER AND CUT GLASS DECANTER STAND *R. Crooke, London, 1798*
Handsome oval frame with gadrooned border, containing four *diamanté*
flat-cut decanters with stoppers. Engraved coat of arms. *Height 10¾ inches*
[See illustration]

262. GEORGE III IRISH SILVER TWO-HANDLED CUP *M. West, Dublin, 1788*
Plain baluster cup with scrolled handles and flaring socle and round foot.
Height 6¾ inches
[See illustration]

263. SILVER MUG BY FARNAM & WARD *Boston, Mass., circa 1810*
Slightly shaped mug engraved with the initials KB, handle and base delicately
chased with filets of leafage and shells. Has French import assay mark on
rim. (*Hill*) *Height 3¾ inches*

264. GEORGE III IRISH SILVER OVAL FRUIT BASKET *Dublin, 1790*
Beautiful oval basket bright-cut and pierced with swags of flowers and bands
of medallions of floral ornament; reeded borders and swivel handle, engraved
crest at centre. *Length 14 inches*

265. SILVER CREAM JUG BY F. MARQUAND *New York, N. Y., circa 1823*
With flaring rim and spout and S-scrolled handle. (*Hill*) *Height 4 inches*



[NUMBER 266]

266. IMPORTANT SILVER DOME-TOP TANKARD BY JOSEPH RICHARDSON

Philadelphia, Pa., circa 1730-40

Tapered cylindrical body encircled by a molded rim around the lower half, molded and domed lid with scrolled thumbpiece; molded flaring base, scrolled handle engraved with the initials BWL. Maker's mark stamped on side to right of handle below the rim: IR, joined at the base in an oval. (Hill)

Height 8¼ inches; diameter at base 6 inches

Collection of the Hamilton-Boyd family, England, a branch of the Hamilton family of Philadelphia

[See illustration]

267. GEORGE III SHEFFIELD PLATE FRUIT BASKET AND SALVER *Circa 1800*

Oval basket pierced with a band of conventional ornament; plain circular salver. Both have gadrooned borders. [Lot.]

268. GEORGE IV ENGRAVED SHEFFIELD PLATE HOT WATER URN *Circa 1825*

By James Dixon & Sons. Fluted ovoid urn with foliated handles, on flaring socle and circular foot. (N. Y. Private Collector) *Height 15½ inches*

IMPERIAL RUSSIAN GILDED SILVER AND ENAMEL OBJECTS

269. SET OF EIGHTEEN IMPERIAL RUSSIAN NIELLO GILDED SILVER TEASPOONS AND A LADLE
Spoons inlaid in a decorative design with black enamel; the ladle with views of the Kremlin. [Lot.] (*N. Y. Private Collector*)
270. IMPERIAL RUSSIAN GILDED SILVER AND ENAMEL KNIFE AND FORK
TWO CADDY SPOONS, AND A SAUCE LADLE
Variously and richly decorated in colored enamels. [Lot.]
271. IMPERIAL RUSSIAN GILDED SILVER AND ENAMEL MUG
Exceptionally beautiful workmanship showing bold flower volutes in soft white, blue, pink and green enamels. Stamped underneath with the Russian eagle and maker's mark. *Height 3¾ inches*
272. IMPERIAL RUSSIAN GILDED SILVER AND ENAMEL KOVSH
Enameled in colors and pearl white with interlaced floral scrollings on a matt gilded ground; with a sugar tongs. [Lot.] (*Hyde*)
From Tiffany & Co., New York
273. IMPERIAL RUSSIAN GILDED SILVER AND ENAMEL SUGAR BOWL
AND CREAM JUG
Bucket-shaped sugar bowl, cream jug to match. Decorated in brilliant enamels with exotic birds and flowers; together with a pair of sugar tongs. [Lot.]
274. IMPERIAL RUSSIAN ENGRAVED SILVER TANKARD
Simulating a barrel, the lid, front, and handle decorated with conventional engraving; interior water gilt. *Height 7 inches*
275. IMPERIAL RUSSIAN GILDED SILVER AND ENAMEL KOVSH
Ceremonial wine cup beautifully decorated in colored enamels with flower and leaf arabesques, in a gilded matted ground, within lapis blue beaded borders. *Length 9 inches*

GREEK AND ETRUSCAN TERRA COTTAS

276. TANAGRA TERRA COTTA ANACOTYLE GROUP *IV-III Century B.C.*
Two girls in thin flowing robes, playing a children's game, one mounted upon the back of the other. Repaired. On velours plinth. (*Hyde*)
Collection of Henry de Morgan, New York, 1901 *Height 9½ inches*
From Thomas B. Clarke, New York
277. TANAGRA TERRA COTTA STATUETTE *IV Century B.C.*
Young girl in hooded himation, holding a palm leaf fan. Repaired. On velours plinth. (*Hyde*) *Height 10 inches*
From Thomas B. Clarke, New York



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278. MAGNA GRAECIAN RED-FIGURED TERRA COTTA HYDRIA-KALPIS

IV Century B.C.

Ovoglobular body with two loop handles upon the shoulders and a third joined to the short flaring neck; glazed black and reserved in red with a decoration of two angels appearing to a group of three maidens. Repaired. (Hyde)

Height 12 inches

From Nola (Caserta)

From Thomas B. Clarke, New York

[See illustration]

279. ETRUSCAN BLACK- AND PURPLE-FIGURED TERRA COTTA AMPHORA

Early VI Century B.C.

Wide-mouthed amphora with two loop handles on the shoulder; glazed black and reserved with two oblong red panels each with five black and purple figures of priest, vestal maidens and satyrs. Repaired. (Hyde)

Height 12¾ inches

From Vulci

From Thomas B. Clarke, New York

[See illustration]

280. APULIAN RED-FIGURED TERRA COTTA KRATER *IV Century, B.C.*
 Wide-mouthed ovoglobular vase with pairs of twin vertical handles joining the shoulder to projections from the broad lip, which is painted with a collar of lancet leaves and two anthemias; the vase glazed black and reserved in red with two panels, one of three athletes, the other depicting a niké appearing to a youth conversing with a philosopher. (*Hyde*) *Height 14 inches*
 Collection of Henry de Morgan, New York, 1901
 From Thomas B. Clarke, New York

[See illustration]

281. TWO FRAGMENTS OF RARE COPTIC TAPESTRY
 One striped in shades of green, fawn and ivory, with a band of gilded scroll work showing Kufic influence; the other with curious medallion heads garlanded with chains, in a pale rose ground. Framed. (*N. Y. Private Collector*)
 Collection of Louis C. Tiffany, New York

PAINTINGS

282. MRS CHESTER BAKER OF SALEM, MASS.
Chester Harding, American: 1792-1866
 At half length and half turned to the left gazing at the observer, her brown hair dressed in curls over her temples, wearing a black satin gown with lace collar and a white lace cap with streamers.
Height 29¾ inches; width 25 inches
283. CHIEF IRONTAIL *Charles M. Russell, American: 1865-1926*
 Seated figure of an Indian of the Plains group, holding his coup stick of multicolored feathers; wearing a colorful costume of blue shirt and yellow tie with pipe-bead breast ornament, a red bead-work embroidered blanket across his knees, a war bonnet of eagle feathers upon his head. In the right background, dim outlines of two teepees; bright blue sky. Signed at lower left C. RUSSELL, with skull.
Height 41 inches; width 29 inches
284. PORTRAIT OF JUDGE JACOB KENT *Chester Harding, American: 1792-1866*
 Waist-length seated figure to half left of a man with gray hair brushed forward, wearing black coat and waistcoat with white jabot. Inscribed with names of sitter and artist on back of canvas. (*Tuxedo Private Collector*)
Height 26 inches; width 22 inches

Judge Jacob Kent (1764-1852) was the son of Col. Jacob Kent, founder of Newbury, Vt., and Mary White Kent; and a relation of Chancellor James Kent of New York. He was Probate Judge of Orange County, Vt. The portrait was expertised by the late Charles Henry Hart, who considered it an excellent example of the work of Chester Harding. It descended in the family of the sitter's sister, Elizabeth Kent Dunbar.

285. BENJAMIN FRANKLIN

After Joseph Sifrede Duplessis

A version of the portrait in the Public Library, Boston; painted within a tan oval before a shaded tan background, the sitter wearing a dark lacquer red coat and waistcoat. *Height 30 inches; width 23 inches*

285A. PORTRAIT OF AUGUSTUS E. BLAKESLEE, AS A CHILD

American School, circa 1830

Full-length figure of a child in rose frock and white pantaloons, seated on a red stool, holding a watch. *Height 29 inches; width 25¼ inches*

Augustus E. Blakeslee of Torrington, Conn., was one of the founders of the Seth Thomas Clock Works.

286. A FAIR BATHER

Raimundo de Madrazo, Spanish: 1841-1920

A smiling young woman in black knee-length bathing suit standing upon a beach at the water's edge, a blue sea stretching before her. Signed.

Height 26 inches; width 16¼ inches

ENGLISH AND AMERICAN FURNITURE
AND DECORATIONS

287. TWO PORTRAIT MINIATURES

American School, XIX Century

Portraits of John Eames, Jr, at bust length; and Parker McCobb of Phippsburg, Maine, in blue coat with yellow waistcoat, mounted in gold locket. [Lot.] *Oval: Heights 2½ and 2 inches*

288. TWO PORTRAIT MINIATURES

M. B. Russell, American: fl. 1834

Portraits of Edward Brinley of Boston; and Mrs Sarah Marland of Salem, Mass., attributed to Russell, mounted in a hair locket.

Heights 3¼ and 3 inches

289. PORTRAIT MINIATURE OF MISS HENSHAW OF PROVIDENCE, R. I.

Attributed to Richard Morrell Staigg, American: 1817-1881

At half length, wearing low-necked white bodice with puffed sleeves, her brown hair dressed in a high coif.

Oval: Height 3½ inches

290. TWO WHIELDON AGATEWARE SMALL VASES

Circa 1790

Campana-shaped vase with beautiful splashed orange and dove gray glaze, almost a pair. *Heights about 5¼ inches*

[See illustration]

291. PAIR LEEDS PINK LUSTRE SHAPED PITCHERS

Circa 1790

Paneled and vertically ribbed sides decorated in gold-tinged pink lustre with floral forms within beaded borders. Rare in pairs. *Height 5½ inches*

292. WALTON STAFFORDSHIRE GROUP

Circa 1820

Rustic youth and girl with spade and watering can, standing under a tree by a spring. Rare. *Height 7 inches*

[See illustration]

Illustration of number 290 appears facing page 86; of number 292, on page 64.

293. PAIR OLD ROCKINGHAM DECORATED PORCELAIN CAKE BASKETS
One in saffron, the other in royal blue, with gilded decoration and painted floral reserves. *Length 8½ inches*
294. PAIR WALTON STAFFORDSHIRE FIGURES OF DEER *Circa 1820*
Pair of figures of yellow-spotted red deer standing before a flowering shrub, on green base. Good color and rare. *Height 5¾ inches*
[See illustration]
295. CHAMBERLAINS WORCESTER DECORATED PORCELAIN OVOID VASE *Circa 1810*
In royal blue, white and gold, with swan handles and reserve painted with a bouquet of flowers. Base repaired. *Height 9 inches*
296. INLAID SATINWOOD TEA CADDY AND NAILSEA STRIATED PINK AND WHITE GLASS PIPE *Circa 1790-1820*
Tea caddy inlaid with shell medallions. Ornamental curved pipe in rose-pink and white striated opaque glass. [Lot.]
[See illustration of one]
297. CHINESE FINELY CARVED WHITE JADE BOWL *Ch'ien-lung*
Deep bowl with two lug handles, lightly carved on the exterior with six cusped arch panels in the Persian style. (*Hyde*) *Diameter 6 inches*
298. PAIR OLD BRISTOL SAPPHIRE BLUE GLASS SWEETMEAT JARS AND A COBALT BLUE TWO-HANDLED VASE
Squat jars with rounded cover, in deep blue glass; two-handled vase of rude form. *Heights 4¼ and 6½ inches*
299. TWO ORIENTAL LOWESTOFT PORCELAIN PLATES WITH UNUSUAL SUBJECTS *XVIII Century*
One decorated with an acrobat walking a tight-rope, the other with figures picking cherries. *Diameter 9 inches*
300. BRONZE BAS RELIEF PLAQUE *North Italian, XVI Century*
Depicting the rescue of Andromeda by Perseus; the hero, brandishing a falchion, descending from above toward the sea monster. (*N. Y. Private Collector*) *Length 7 inches*
301. EARLY AMERICAN BRASS EAGLE DOOR KNOCKER
American eagle and shield and bail-shaped hammer. Rare. *Height 8 inches*
302. STIEGEL TYPE LARGE FLIP GLASS AND SANDWICH BELL-FLOWER COMPOTE
Large flint glass beaker of slightly irregular form; sandwich compote with scalloped rim and ribbed exterior. [Lot.]

Illustration of number 294 appears on page 22; of number 296, facing page 86

303. SHERATON TORTOISE-SHELL JEWEL BOX *English, circa 1800*
Charming small sarcophagus-form box veneered with light shell and lined with green silk; with brass lion-mask handles and paw feet.

Length 10 inches

[See illustration]

304. LEEDS PINK LUSTRE SHAPED PITCHER *Circa 1790*
Ribbed and paneled sides molded and painted in pink lustre and green with formal vines of laurel leaves. Spout slightly chipped. *Height 6 inches*

305. CHARLES I SILK AND SILVER EMBROIDERY PICTURE *English, XVII Century*
Worked in colored silks and silver thread with a boar, stag, hound and gorilla, and two huntsmen, clad in pelts, vanquishing wild game. Tortoise-shell frame. (N. Y. Private Collector) *Length 10 inches*

306. ORIENTAL LOWESTOFT PORCELAIN BOWL AND TWO SMALL TRAYS *XVIII Century*
Bowl painted with figures of Chinamen and ladies; two small shaped trays somewhat similar. [Lot.] *Diameter of bowl 8 inches*

307. ORIENTAL LOWESTOFT PORCELAIN TUREEN AND COVER *Circa 1810*
Two-handled oval tureen in 'lemon-peel' porcelain, decorated in colors with sprigs of flowers and delicately meandering borders. Cover with fruit finial. *Length 12 inches*

308. CHILD'S TRANSFER-PRINTED STAFFORDSHIRE TEA SERVICE *Circa 1830-40*
Eighteen piece toy service printed with romantic landscapes and flowers in black on white. Scarce. [Lot.]

309. STILL LIFE PAINTING ON VELVET *American, Early XIX Century*
A basket of fruits and a bird painted in sanguine and blue, old gilded frame. *Height 14½ inches; length 17 inches*

310. PAIR SANDWICH BLOWN GLASS SMALL HURRICANE SHADES
Clear glass with greenish tinge, bobbin shape with folded foot. Rare in this size. *Height 14 inches*

311. SPODE DECORATED STONE CHINA DESSERT SERVICE *Circa 1840*
Comprising twelve fruit plates printed in colors and gold with Chinese figures, harbor scenes, and flowers; four shell-shaped fruit dishes to match. Marked SPODE STONE CHINA. [Lot.]

[See illustration]

Illustration of number 303 appears on page 20; of number 311, facing page 85

312. ORIENTAL LOWESTOFT OCTAGONAL ARMORIAL PLATTER *XVIII Century*
Decorated in *famille rose* colors with scattered floral sprays, and an iron red and gold armorial shield with floral mantling, and crest.

Length 10 $\frac{1}{4}$ inches

Collection of Amos A. Lawrence, New York, 1921

Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc., New York, 1939

313. BRONZE-MOUNTED ROSEWOOD LIQUEUR CHEST *French, XIX Century*
Small square chest containing four cut crystal glass decanters, with etched monogram. (*N. Y. Private Collector*)

Height 11 $\frac{3}{4}$ inches

314. TWO PAIRS DELFT BLUE AND WHITE PLATES

A pair finely painted with landscape views after du Chattel, and a pair with portraits after Rembrandt. [Lot.] (*Hyde*)

Diameters 16 inches

315. ORIENTAL LOWESTOFT PORCELAIN BOWL

Late XVIII Century

Exterior and interior delicately painted with swags of rose and green flowers and leaves, diaper borders in *rouge de fer*.

Diameter 9 $\frac{1}{4}$ inches

316. SET OF THREE GILDED BRONZE AND GLASS LUSTRE CANDELABRA

English for the American Market, XIX Century

Comprising a pair for three candles and one for five candles. The stems formed as figures of American Indians symbolizing the American Continent; the foliated branches hung with a series of crystal prisms. On white marble oblong base. [Lot.]

Heights 18 $\frac{1}{2}$ and 20 $\frac{3}{4}$ inches

[See illustration]

317. DECORATED POWDER BLUE PORCELAIN OVOID BASE, MOUNTED AS LAMP

K'ang-hsi

With *bleu soufflé* glaze lightly etched with gilded decoration of fish swimming amid plants, and reserved with four large goldfish in coral red. Mounted by Tiffany & Co., as oil lamp, with painted silk shade. (*Hyde*)

Height 28 inches

Collection of Thomas B. Clarke, New York, 1901

318. ROSEWOOD MARQUETERIE MUSIC BOX

Rectangular case, the cover inlaid with a rococo floral cartouche; containing old music mechanism. (*N. Y. Private Collector*)

Length 19 inches

Illustration of number 316 appears facing page 88.

319. SILK EMBROIDERY AND PAINTED MOURNING PICTURE

American, dated 1807

Depicting a man and two women standing by a tomb under a willow; inscribed: *Sacred to the memory of Capt. Zacheus Crocker., also Mrs. Bathsheba Crocker who died October 1807.*

Height 17 inches; length 21½ inches

320. PAIR CUT CRYSTAL LUSTRE CANDELABRA

Waterford Style

Ringed shaft with steeple finial and two S-scrrolled arms for lights, hung with festoons of lustres. Fitted for electricity.

Height 21½ inches

[See illustration]

321. MEZZOTINT ENGRAVING IN COLORS

R. Smith after Morland

Innocence Alarmed. Beautifully printed in colors. Fine proof with full inscription. Published London, June 1st, 1803. Framed.

322. CHILD'S MAHOGANY SWELL-FRONT DOLL'S BUREAU *English, circa 1800*

Miniature chest of three drawers on bracket feet, with small metal knobs. Rare.

Height 12¼ inches; width 9¾ inches

323. DELFT BLUE AND WHITE WINDMILL CLOCK

Painted with flowers and landscape vignettes, the arms in wood. (*Hyde*)

Height about 23 inches

324. EARLY SANDWICH WHITE OVERLAY GLASS AND BRASS LAMP

Pear-shaped bowl cut with grapevines and medallions, on fluted stem and square base of brass and white marble.

Height 12¼ inches

325. REGENCY BRASS-BANDED MAHOGANY PORTABLE WRITING DESK

English, circa 1820

Oblong with hinged slant lid revealing baize-lined writing tablet and compartments for writing accessories, a secret drawer in one end. Monogrammed.

Length 18 inches

Illustration of number 320 appears on page 63.

326. INLAID MAHOGANY AND SYCAMORE PLATE BUCKET

Dutch, Late XVIII Century

Vertically striped in light and dark wood; with brass bail handle and liner.

Height 14 inches

327. PAIR COLONIAL CAST IRON AND BRASS ANDIRONS AND TWO FIRE TOOLS

Small andiron of rococo design with brass finial; brass-handled steel shovel and tongs. [Lot.]

*Height of andirons 11 inches*328. CHIPPENDALE CARVED MAHOGANY OVAL TRAY *English, XVIII Century*

Fine tray with gadrooned edge and beautifully carved parchment-scrolled handles; dark patina.

Length 28 inches

329. PAIR REGENCY PARCEL-GILDED BRONZE WALL SCONCES

English, circa 1820

Handsome pair of wall lights in the antique style with cornucopia-shaped branches for four candles emerging from a lion's mask.

Width 13 inches

330. MAHOGANY SIGNPOST BAROMETER

English, circa 1830

Torricellian barometer, the thermometer and barometer scales within a hinged compartment; brass reservoir.

Height 38 inches

331. PAIR OLD BRISTOL CUT GLASS CANDLE LAMPS WITH HURRICANE SHADES

Entirely of glass, cut in a rich *diamanté* pattern and hung with a series of spear-shaped prisms; furnished with cylindrical hurricane shade cut with latticed bands.*Height 26 inches*332. CHILD'S MAHOGANY DOLL'S CHEST OF DRAWERS *English, circa 1800*

Well made miniature chest of four drawers with ivory knobs; on flaring bracket feet.

Height 10 inches; length 12 inches

333. CHILD'S HITCHCOCK CHAIR AND PINE DROP-LEAF TABLE

American, circa 1820

Black and gold stenciled Hitchcock chair with rush seat; simply constructed child's dining table with hinged leaves and six turned legs. Rare. [Lot.]

334. SHERATON GILDED WALL MIRROR WITH DECORATED PANEL

Upright frame with half-round fluted pilasters, the mirror surmounted by a narrow glass panel decorated in silhouette with a foxhunting scene.

Height 40 inches; width 21 1/2 inches



[NUMBER 335]

- 65- 335. WALNUT AND YELLOW SILK DAMASK ARMCHAIR *Queen Anne Style*
With high arched back, scrolled arms and seat covered in fine golden yellow
silk floral damask; plain cabriole legs with club feet. (N. Y. Private
Collector)

[See illustration]

- 65- 336. WALNUT AND YELLOW SILK DAMASK ARMCHAIR *Queen Anne Style*
Companion to the preceding. (N. Y. Private Collector)

- 15- 337. COLONIAL BRASS-TRIMMED IRON WIRE SMALL FENDER
Bow-shaped or serpentine wire fender with brass rim. Scarce.

Length 36 inches

338. TWO SANDWICH OR BRISTOL BLOWN AND ENGRAVED GLASS
HURRICANE SHADES

One engraved with a band of formal flowers around the upper part; the other somewhat smaller and more elaborately engraved.

Heights 15 and 16 inches

339. PAIR COLONIAL BRASS ANDIRONS

Baltimore-type andiron of good design, composed of octagonal plinth surmounted by acorn-shaped finial, on spurred splayed legs. Rare.

Height 21 inches

340. PAIR PARIS PORCELAIN AND GILDED BRONZE GIRANDOLES

Formed as figure of a green, yellow and red parrot, perched on a tree stump, and with foliated gilded bronze branches wired for three lights. (N. Y. Private Collector)

Height 18 inches

341. COLONIAL BRASS-TRIMMED IRON WIRE SERPENTINE FENDER

Bow-shaped long fender with wire sides and brass rim. Scarce.

Length 56½ inches

342. HEPPLEWHITE CARVED MAHOGANY UPHOLSTERED ARMCHAIR

English, XVIII Century

The oval back, shaped seat and arms covered in worn rose velours, frame and supports carved with fluting and leafage.

343. PHYFE CARVED MAHOGANY FOLDING CARD TABLE *American, circa 1815*

Folding octagonal top supported on bulbous pedestal and four splayed legs richly carved in leafage and terminating in paw feet.

Height 30 inches; length open 35 inches

344. SHERATON INLAID MAHOGANY SMALL TABLE *English, circa 1800*

Small oblong table with drawer and square tapered legs, banded with line inlay.

Height 29 inches; width 22 inches

345. SHERATON CARVED MAHOGANY SIDE CHAIR

Massachusetts, Late XVIII Century

Arched and reeded square back with three openwork vertical slats, each embellished at centre with a carved leaf medallion; upholstered seat, stretched legs.



[NUMBER 346]

346. FINE GEORGE II CARVED MAHOGANY AND NEEDLEPOINT ARMCHAIR

English, XVIII Century

210 / Broad open fan back with shell-carved crowning rail terminating in volutes, and quadruple pierced splat; open outscrolled arms on incurvate supports; slip seat in *gros point* of the period, on frame with acanthus-carved cabriole legs and terminating in shaped feet. Good patina.

[See illustration]



[NUMBER 347]

PAIR CUT CRYSTAL LUSTRE CANDELABRA: NUMBER 320

347. GEORGE III MAHOGANY CHEST OF DRAWERS *English, XVIII Century*
 Oblong molded top, front with three small and three long cockbeaded
 drawers with Chippendale brass bail handles; bracket feet. Good color and
 patina. *Height 36½ inches; length 47 inches*

[See illustration]

348. SHERATON MAHOGANY NEST OF TEA TABLES

English, Late XVIII Century

Nest of three tables finished with cockbeading, on graceful slender supports
 and bridge feet. *Height 28½ inches; width 17 inches*



[NUMBER 350]

[NUMBER 349]

WALTON STAFFORDSHIRE GROUP: NUMBER 292

349. CHIPPENDALE CARVED MAHOGANY UPHOLSTERED ARMCHAIR

English, XVIII Century

Canted square back, seat and arms covered in plum damask, mahogany grooved arm supports, plain square legs with stretchers.

[See illustration]

350. SHERATON MAHOGANY DISH-TOP TRIPOD TABLE

English, XVIII Century

Circular top with molded edge supported on turned slender pillar and splayed tripod.

Height 26 inches; diameter 17½ inches

[See illustration]

351. CHINESE FAMILLE VERTE PORCELAIN FISH BOWL

Mortar shape, decorated in brilliant enamels with exotic birds, flowers and insects in shaped reserves in plum-blossom and cracking-ice ground. (N. Y. Private Collector)

Diameter 15¾ inches

352. SHERATON TURNED MAHOGANY CANTERBURY

English, circa 1820

With three compartments and cockbeaded drawer in base; turned tapering legs, castered.

Height 20 inches; width 19 inches

353. SHERATON TURNED MAHOGANY THREE-TIER DUMBWAITER

With three graduated circular trays having molded edges, supported by a turned central column and flaring quadrangular tripod, castered.

Height 45 inches; diameter 26 inches

354. COMB-BACK WINDSOR ARMCHAIR

Rhode Island XVIII Century

Good example of a "lady windsor" with turned straddle legs, saddle-shaped seat, seven-spindle tall back with yoked crest rail. Rare.

355. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR

American, Late XVIII Century

Molded oval back (repaired) framing a delicate splat of open beaker form, carved with festoons of husks, tiny rosettes, and a sunburst medallion. Slip seat, curved and grooved arms.

356. SHERATON INLAID MAPLE BEDSIDE TABLE

American, circa 1800

A New Hampshire small square table with drawer, and turned tapered round legs.

Height 29 inches; width 17½ inches

357. PAIR SMALL HEPPLEWHITE MAHOGANY STANDING BOOKCASES

With three open shelves enclosed by cockbeading, two drawers in base. Old pieces, the base restored.

Height 34½ inches; width 17½ inches

358. SUGAR MAPLE CHEST OF DRAWERS

American, circa 1800

Case of four long drawers in pale golden maple on high bracket feet.

Height 35 inches; length 38 inches



[NUMBER 360]

359. PAIR HEPPLEWHITE INLAID AND CARVED MAHOGANY SIDE CHAIRS

English or Irish, XVIII Century

Shield-shape back with delicately carved and inlaid 'Prince-of-Wales' feather splat, upholstered seat; square tapered legs with stretchers.

360. MAHOGANY BOOKCASE WITH FITTED DRAWER

English, Early XIX Century

With scrolled pediment and glazed and latticed double doors, the underbody with four cockbeaded long drawers having octagonal brasses; bracket feet. The top drawer is fitted with well and compartments.

Height 7 feet; width 37 inches

[See illustration]

361. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR

Philadelphia(?), XVIII Century

Finely proportioned shield back, pierced beaker splat richly carved with husk sprays and leafage; grooved and tapered square front legs with stretchers. Conforming seat in black haircloth.

TAPESTRIES

362. FLEMISH VERDURE TAPESTRY PANEL

XVIII Century

Depicting a winding river with a castle and bridge in the right foreground and tall trees at left and right, with flowering shrubs at their foot. (N. Y. Private Collector)

Height 6 feet 2 inches; width 6 feet

363. AUBUSSON TAPESTRY TABLE COVER

Louis XVI Style

Finely woven with a celadon cartouche bearing a nosegay of flowers, in a jade green field patterned with leaf *rinceaux*, and clusters of flowers at the corners festooned with marguerites. Fine quality; fringed. (N. Y. Private Collector)

Length 6 feet 3 inches; width 5 feet 3 inches

364. FLEMISH VERDURE TAPESTRY PANEL

Late XVII Century

Depicting a combat between a fox and a wildcat, on a knoll in the left foreground, beneath tall trees in heavy dark verdure; a *château* in the middle distance. (N. Y. Private Collector)

Height 8 feet 1 inch; width 5 feet 6 inches



365. LOUIS XVI AUBUSSON TAPESTRY PANEL

XVIII Century

Depicting two youths playing in a meadow before a farmhouse, a little girl watching from the doorway; a rustic crosses a bridge in the right middle distance, behind which are visible a copse of trees and a village church. Particolored tan border, patterned with sapphire and ruby cabochons. Has been reduced. (*N. Y. Private Collector*)

6 feet 7 inches square

[See illustration above]

366. AUBUSSON TAPESTRY PANEL

Beautifully woven with a large cluster of flowers on a stone balustrade before an écru background, beneath a flower-festooned mauve drapery; cypress green border with a framework of gilded rococo scrollings. (*N. Y. Private Collector*)

Height 10 feet 7 inches; width 51 inches



367. LILLE TAPESTRY

XVIII Century

VENUS AND ADONIS. In the left foreground the hero, in yellow corselet and crimson cloak, carrying bow and quiver and accompanied by two hounds; at the right, Venus in rose and blue reclines upon a hillock. View of undulating wooded country with a *château* in the right middle distance, and a background of sunlit hills. Tobacco brown border with masses of roses, peonies, tulips, narcissus and other blossoms in reds, tan, green and white, with jardinières at the lower corners; copiously highlighted in silk. (N. Y. Private Collector) Height 9 feet 1 inch; length 9 feet 6 inches

[See illustration above]

368. MORTLAKE TAPESTRY

Late XVII Century

ALEXANDER DEPARTING FOR THE WARS. A terrace with Renaissance marble columns, and in the left foreground a platform upon which are bearded councillors bidding farewell to the hero, who is dressed in crimson cloak; at the right an attendant in crimson holds his steed; in the background a wooded park with a fountain. Festoons of fruit and grapes above, and portions of two side borders with birds amid clusters of flowers and fruit. (N. Y. Private Collector) Height 7 feet 8 inches; length 15 feet 10 inches

369. FLEMISH TAPESTRY FORMING A PAIR OF PORTIERES *Late XVI Century*

Single tapestry divided in half; depicting a Biblical scene thronged with figures, a High Priest approaching from the right accompanied by councillors and mounted soldiery; before him kneels a suppliant, his steed held by three attendants at left. Above, the High Priest is seen presenting him to a priest within a canopied peristyle. Some repairs. (Millett)

Height 8 feet 7 inches; total length 9 feet 6 inches

370. EMBROIDERED CUTWORK AND LACE LUNCHEON CLOTH
AND TWELVE NAPKINS

Divided into nine square compartments with cutwork embroidery and square medallion with portraits of kings and subjects from scriptural and medieval romances. The napkins similarly inset with square medallion subjects. [Lot.] (N. Y. Private Collector)

Length of cloth 2½ yards; width 2¼ yards

ORIENTAL RUGS

371. ZILLI SULTAN RUG

Tan field woven with rows of russet jardinières of spatulate form containing stems of flowers; midnight blue border with a close design of palmettes and peony blossoms. A rug of fine weave.

Length 6 feet 4 inches; width 4 feet 5 inches

372. TABRIZ SILK PRAYER RUG

Sky blue mihrab with pairs of twin colonnettes supporting a prayer arch with pendent mosque lamp and fawn spandrels; narrow sky blue border of Ghiordes palmettes, enclosed by numerous guards.

Length 5 feet 5 inches; width 4 feet



[NUMBER 373]

373. KASHAN 'TREE OF LIFE' RUG WITH ANIMALS

Fawn ground woven with a crimson and green 'Tree of Life' between blue colonnettes supported by *affrontés* lions and with djinn-mask capitals, the spandrels of the arch in sky blue; above the tree is an oval medallion portrait of a Shah. Sky blue lotus border with crimson guards. (*Hyde*)

Length 6 feet 9 inches; width 4 feet 5 inches

[See illustration]

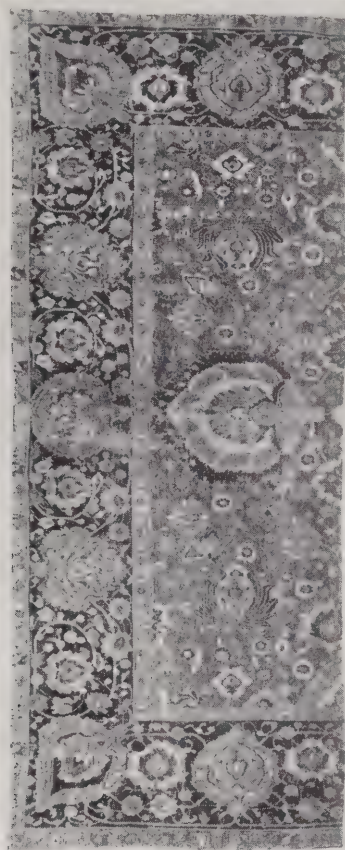


[NUMBER 374]

374. TABRIZ SILK RUG

160-
Cartouche-shaped orange red field with scrolled gray spandrels and pendent and cusped floral medallion; delicate gray border of tiny floral shrubs and cypresses, enclosed between ten narrow guards. Fine close weave. (N. Y. Private Collector) Length 5 feet 6 inches; width 3 feet 10 inches

[See illustration]



[NUMBER 375]

375. FRAGMENT OF A FINE ISPAHAN CARPET

Eastern Persia, Late XVI Century

One end of a rug, with soft rose crimson field developing a large cusped palmette flanked by two lotus blossoms, and scattered with a variety of rosettes, jasmine, forget-me-nots and other blossoms; the deep blue border with fringed leaves and lotus palmettes joined by volutes of fawn branches. (N. Y. Private Collector) Length 7 feet 4 inches; width 2 feet 10 inches
Collection of Alphonse Kann, New York, 1927

[See illustration]

376. KOUBA RUG

XVII-XVIII Century

Grayish white field woven in subdued shades of red, shell pink and green with an allover pattern of floral clusters and bird-shaped leaves, within a border of formalized rosettes and cloud bands. Has been reduced and repaired. (*N. Y. Private Collector*)

Length 6 feet 11 inches; width 5 feet 3 inches

377. ANTIQUE KABISTAN RUG

Woven with a pole of three latchhooked geometrical diamond medallions with serrated rose leaf pendants; tan border of formalized latchhooked leaves. (*Hyde*)

Length 9 feet 8 inches; width 4 feet

378. NORTH PERSIAN HERATI RUNNER

With a bold Herati trellis design in many colors in a midnight blue field; narrow scarlet and apple green floral borders. (*Hyde*)

Length 14 feet 8 inches; width 3 feet 4 inches

379. KIRMAN MEDALLION CARPET

Cartouche-shaped crimson field centred with a scalloped and pendent floral medallion in rose, blue and ivory, surrounded by four smaller medallions, within a cartouched rose border patterned with blue floral palmettes; blue and ivory floral guards. (*Hyde*)

Length 12 feet 2 inches; width 8 feet 6 inches

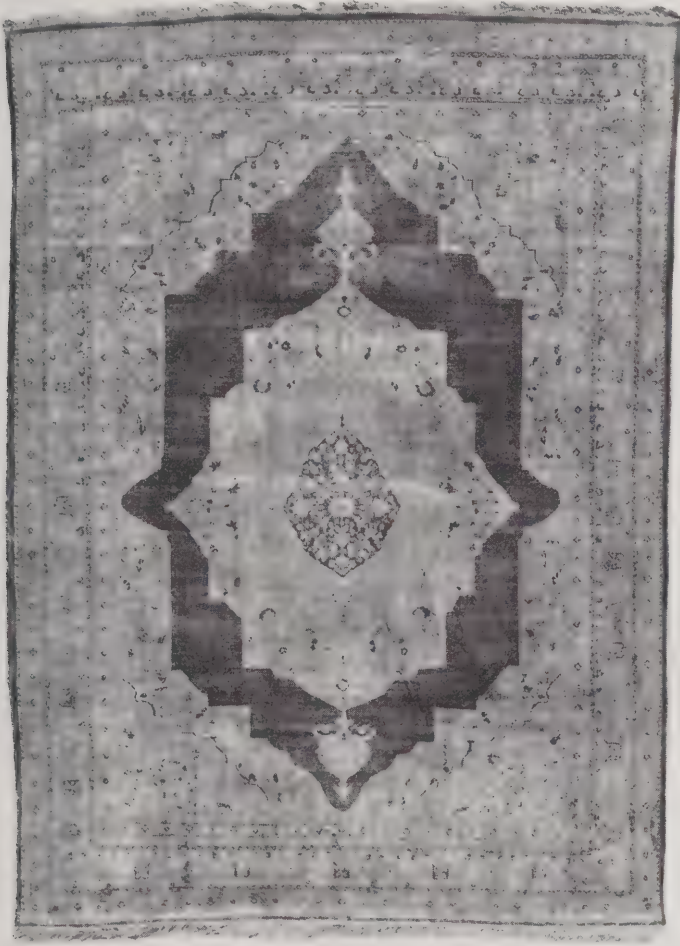
From Kent-Costikyan, Inc., New York

380. KIRMAN MEDALLION CARPET

Cartouche-shaped crimson field with mazarine blue floral spandrels and centring a pendent shell pink medallion; five floral borders in light and dark blue and crimson. (*Hyde*)

Length 12 feet; width 8 feet 2 inches

From Kent-Costikyan, Inc., New York



[NUMBER 381]

381. TABRIZ SILK CARPET

Cartouche-shaped orange red field, with a large pale celadon medallion and matching spandrels with delicate floral design picked out in orange; celadon borders with orange details similar to the spandrel ornament. A carpet of fine weave. (N. Y. Private Collector)

Length 12 feet 4 inches; width 9 feet

[See illustration]

382. BIJUR MEDALLION CARPET

Hexagonal field of rose crimson with sawtooth edges, bordered by a turquoise blue frame and centring a midnight blue medallion, the frame and medallion with the Herati trellis pattern; deep blue border of interlinked 'turtle' palmettes, with counterchanged *tête de nègre* and ivory outer border.

Length 12 feet 8 inches; width 9 feet

383. KIRMAN CARPET OF ISPAHAN DESIGN

Beautiful sapphire blue field woven with a symmetrical design of spatulate lotus palmettes and smaller blossoms in subdued colors, supported by tan cloud bands and a framework of scrolling creepers; tobacco brown palmette border in harmony with the field design. Has been skilfully reduced.

Length 17 feet 4 inches; width 11 feet 8 inches

[See illustration]

384. HERIZ CARPET

Octagonal brick red field with oyster white spandrels and centred with a huge pendent octofoil medallion in midnight blue, rose, pistache green and white, from which spring stiff white angular stems of conventionalized foliage; royal blue border of interlinked 'turtle' palmettes in colors of the field.

Length 17 feet 9 inches; width 10 feet 8 inches

385. KARABAGH LONG CARPET

Tête de nègre field with blue *abrash*, woven with a chain of five rose and mauve diamond medallions; all patterned with angular stems of flowers and curling leaves; magenta border of floriated skeleton 'pears'. Small repairs. (Millett)

Length 21 feet; width 7 feet 6 inches



[NUMBER 383]

150-
386. FEREGHAN HERATI CARPET

Fluctuating midnight blue field woven with the allover Herati trellis bearing lotus and particolored leaves in scarlet, sky blue and white; fluctuating scarlet border of interlinked 'turtle' palmettes, four floral guards.

Length 18 feet 5 inches; width 12 feet 7 inches

387. SAROUK CARPET

350-
Field of midnight blue woven with an attractive allover design of 'seaweed' arabesques, principally in rose, fawn and sky blue, supporting lotus palmettes and clusters of tiny jasmines and violets; deep tawny red border of lotus and spatulate palmettes and clusters of flowers similar to those of the field. A semi-antique carpet of good quality.

Length 22 feet 8 inches; width 14 feet 2 inches

[See illustration]

65-
388. TWO KURDISTAN RUNNERS

Woven with formalized floral shrubs in colors in deep golden yellow grounds; one with turquoise and white floral borders, the other with three narrow geometrical borders. (*N. Y. Private Collector*)

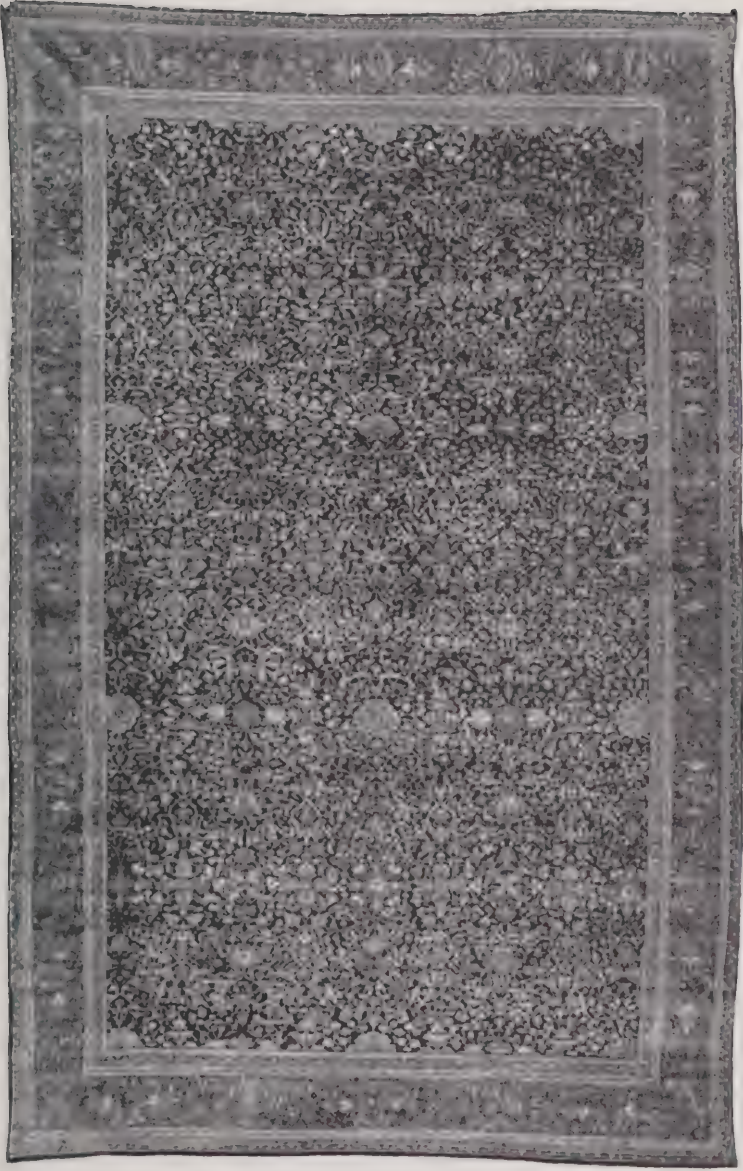
Length 14 feet 11 inches; width 2 feet 7 inches

Length 16 feet 10 inches; width 2 feet 8 inches

150-
389. KIRMAN MILLEFLEURS CARPET

The field is almost entirely buried beneath a mass of closely clustered blossoms in rose pink, sky blue and fawn, outlined by threadlike arabesques showing the midnight blue of the field; crimson border of garlanded floral clusters, enclosed by apple green and fawn guards.

Length 11 feet 3 inches; width 8 feet 10 inches



[NUMBER 387]



[NUMBER 390]

390. ANTIQUE FEREGHAN CARPET

Woven with the allover trellised Herati pattern, principally in scarlet, green, sky blue and gray, in a midnight blue field; grayish white floral border of 'turtle' palmettes and angular interlaced peony branches, enclosed by eight floral guards. (N. Y. Private Collector)

Length 14 feet 9 inches; width 13 feet 6 inches

[See illustration]

391. GOREVAN CARPET

Fluctuating grayish brown field woven with large palmettes joined by interlaced branches; brick red floral border. (*Hyde*)

Length 12 feet 6 inches; width 10 feet 7 inches

392. KURDISTAN RUNNER

Allover design of small scarlet and green flowering shrubs in a *tête de nègre* ground; ivory floral border with rose and green guards. (*Hyde*)

Length 12 feet 10 inches; width 3 feet 4 inches

393. PERSIAN CAMEL'S-HAIR RUNNER

Field closely trellised with a floral design in pastel colors, and surrounded by a plain outer border of natural camel's hair.

Length 14 feet 1 inch; width 3 feet 6 inches

394. TWO SMALL RUGS

Kabistan rug with diapered floral pattern in a greenish blue field; and Mosul Serebend rug woven with rows of tiny 'pear' motives in a crimson field. [Lot.] (*N. Y. Private Collector*)

ENGLISH AND AMERICAN FURNITURE [CONCLUDED]

395. CHIPPENDALE MAHOGANY BREAK-FRONT BOOKCASE
WITH WRITING DRAWER

Upper part consists of three sections of bookshelves enclosed by four glazed doors with Gothic-pattern mullions; the lower part with case of four drawers and fitted writing drawer flanked by cupboards and single drawer.

Height 6 feet 6 inches; width 6 feet 2 inches

396. PAIR SHERATON CARVED MAHOGANY AND GREEN LEATHER SIDE CHAIRS
English, Late XVIII Century

Square back with open vertical slats and trellised at centre, and carved with a cluster of pendent acanthus; seat covered in modern green leather, on square tapering legs joined by enclosed stretchers.

397. SHERATON INLAID MAHOGANY DRESSING MIRROR

Oblong swivel mirror surmounting curved oblong base with three drawers banded with tulipwood.

Height 24 inches; width 18 inches

398. MAHOGANY GRANDMOTHER CLOCK

Tiffany & Co., New York

Plain case with glazed door, etched gilded brass dial, and showing phases of the moon. (*Hyde*)

Height 5 feet 11 inches; width 13½ inches

399. SHERATON INLAID MAHOGANY DRESSING TABLE

Oblong top fitted with three drawers in front banded with light wood inlay; on square tapered legs.

Height 28 inches; length 35 inches



[NUMBER 401]

[NUMBER 400]

PAIR GEORGE III SHEFFIELD PLATE CANDELISTICKS: NUMBER 254

400. PAIR HEPPLEWHITE CARVED MAHOGANY AND ECRU DAMASK
SIDE CHAIRS *English, XVIII Century*
Shield back centred with five clustered splats carved with an urn and patera;
seat in écreu damask, on square molded and stretchered legs.

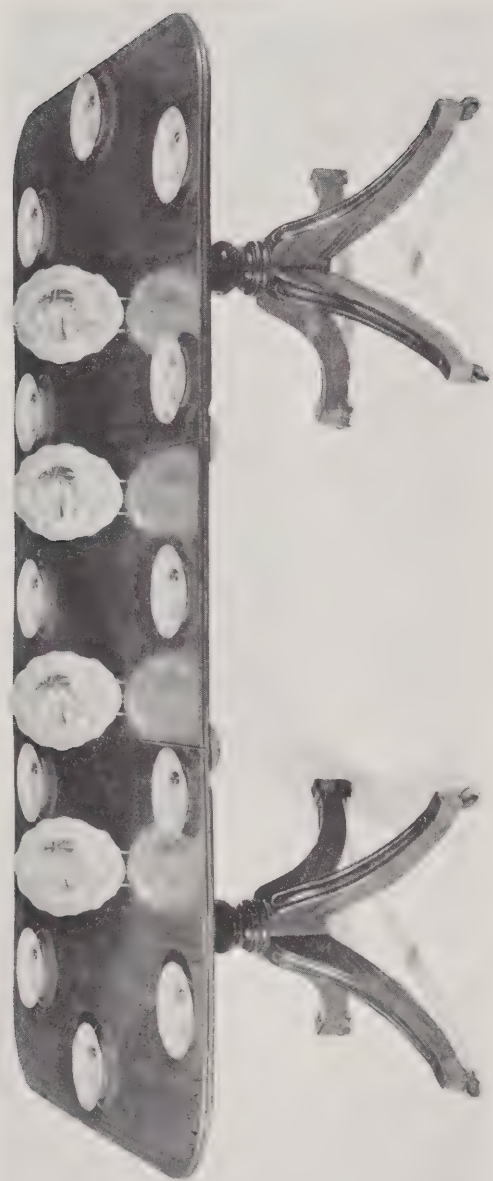
[See illustration of one]

401. HEPPLEWHITE INLAID MAHOGANY BOUDOIR DESK WITH FOLDING TOP
English, XVIII Century
Oblong half-hinged top in 'partridge wood' with mahogany crossbanding,
opening to a charming small desk with four drawers lined with cedarwood
and fitted with tooled red leather writing tablet, a small drawer at the side;
on square tapering legs. *Height 32 inches; width 17½ inches*

[See illustration]

- 50 - 402. CHIPPENDALE CARVED MAHOGANY SILVER TABLE *English, XIX Century*
Oblong top enclosed by a pierced fretted gallery, the frieze and chamfered square legs also carved with fretwork; the frieze finished with a gadroon molding. *Height 28 inches; length 30½ inches*
403. PAIR PHYFE CARVED MAHOGANY SIDE CHAIRS *American, circa 1815*
Paneled crest rail and carved splat, in Santo Domingo mahogany, slightly tapered flaring legs; slip seat.
404. CRIMSON SILK DAMASK THREE-FOLD SCREEN
Woven with wreathed baskets of flowers encircled by floral ribbon garlands. (*Millett*) *Height 51½ inches; length 5 feet*
405. REGENCY MAHOGANY TWO-PEDESTAL DINING TABLE *English, circa 1815*
Composed of two wide leaves of light brown mahogany with rounded corners and channeled edge, each tilting on a turned pillar and four grooved splayed legs with brass shoes. Top is joined together by inserting a loose leaf at the centre. *Height 28½ inches; length extended 7 feet 5 inches; width 48 inches*
[See illustration]
406. SHAKER MAPLE, CHERRY AND PINE WRITING AND WORK TABLE *Lebanon, N. Y., Early XIX Century*
Interesting example of Shaker Colony cabinet work, fitted with six small drawers and a cupboard in the upper part, drawers and pull-out shelf in the apron in front, and three drawers at one end. *Height 42 inches; width 31½ inches*
407. HEPPLEWHITE INLAID MAHOGANY DRESSING TABLE *English, XVIII Century*
Oblong banded top with two long drawers below paneled as three, and inlaid square tapering legs. Good patina. *Height 28 inches; length 29 inches*
408. SHERATON MAHOGANY AND CANE HUNTING CHAIR *English, Early XIX Century*
Bergère with rectangular cane back and sides, red leather armpads, and couched red velours cushions; round fluted and tapering legs, castored. (*Millett*)
409. MAPLE AND PINE SLANT-FRONT SCRUTOIRE *American, circa 1800*
Uncommon piece in the Sheraton tradition, probably made in New Hampshire. Interior fitted with six small drawers above pigeonholes enclosed by hinged slant lid; a drawer in the valanced apron; stands on square tapered legs. *Height 38½ inches; width 36 inches*

Illustration of number 405 appears on following page.



[NUMBER 405]

SPODE DECORATED STONE CHINA DESERT SERVICE; NUMBER 311

410. GEORGIAN MAHOGANY AND TOOLED RED LEATHER PEDESTAL DESK
 Oblong top covered in gold-tooled crimson leather, knee-hole front with nine small drawers having brass ring handles; bracket feet.
Height 29½ inches; length 47 inches
411. GEORGIAN MAHOGANY OVAL DROP-LEAF TABLE
English, XVIII Century
 Oval top with two drop leaves, on plain frieze and round tapering legs with club feet; red patina.
Height 28 inches; length open 39 inches
412. SHERATON INLAID MAHOGANY DRESSING MIRROR
English, Late XVIII Century
 Consisting of an oblong swivel mirror on curved supports surmounting curved oblong base with three drawers, banded with light and dark wood inlay.
Height 23 inches; width 17 inches
413. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS
English, circa 1800
 Curved front contains three long and two small drawers with molded brass handles; on tapered bracket feet. *Height 39½ inches; length 40½ inches*
414. CAROLEAN paneled WALNUT AND OAK CHEST OF DRAWERS
English, XVII Century
 Oak top banded in walnut, front containing four long drawers paneled as nine, with bifid drop handles; ball feet. In two parts. Reconditioned.
Height 43 inches; length 44¼ inches
415. CARVED MAHOGANY AND BROWN LEATHER UPHOLSTERED ARMCHAIR
Georgian Style
 Richly carved frame with paw-foot cabriole legs carved with bowknots at the knees; back and seat in brown leather.
416. MAPLE AND PINE DROP-LEAF TABLE
American, XVIII Century
 Top consists of three rectangular leaves supported on four square tapered legs. Reconditioned.
Height 28½ inches; length 54 inches
417. QUEEN ANNE UPHOLSTERED WALNUT LOVE SEAT
 Shaped back and seat covered in linen floral brocade; walnut cabriole legs and shaped arms.
Length 46½ inches
418. PAIR SHERATON MAHOGANY OPEN-FRONT STANDING BOOKSHELVES
English, circa 1800
 With four shelves and shaped sides; on vase-turned feet.
Height 45 inches; width 23 inches



[NUMBER 419]

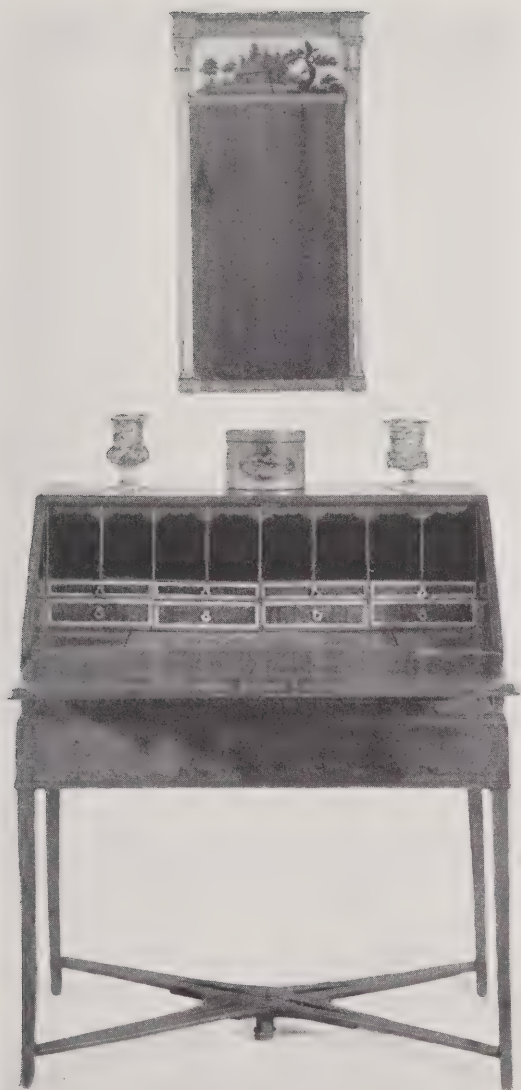
419. PAIR CHIPPENDALE CARVED MAHOGANY AND RED LEATHER
UPHOLSTERED SIDE CHAIRS *English, XVIII Century*
Seat and square back covered in red leather of later date finished with brass
nails; on square legs joined by pierced enclosed stretchers. Probably recon-
structed.

[See illustration]

420. HEPPLEWHITE INLAID MAHOGANY SLANT-FRONT DESK *English, XVIII Century*
Desk or scrutoire supported on four square tapered legs braced with a pierced
saltire stretcher; nicely fitted interior of drawers and pigeonholes, and a
well with sliding lid, banded and inlaid in different woods. Exterior surface
of matched mahogany also banded with inlay.

Height 39½ inches; width 33 inches

[See illustration]



[NUMBERS 420 AND 421]

TWO WHIELDON AGATEWARE VASES: NUMBER 290

INLAID SATINWOOD TEA CADDY: NUMBER 296

421. SMALL SHERATON GILDED AND DECORATED WALL MIRROR

English, Late XVIII Century

Frame composed of reeded columns and molded pediment, the white and gold *églomisé* glass frieze decorated with a rustic scene.

Height 30 inches; width 16 inches

[See illustration]

422. MAHOGANY KNEEHOLE WRITING DESK

Sheraton Style

With seven small drawers and reeded outset pilasters terminating in round reeded and tapering legs. (*Hyde*) *Height 29½ inches; length 51 inches*

423. SMALL MAHOGANY AND CRIMSON LEATHER DRUM TABLE

Sheraton Style

Circular top lined with tooled crimson leather, two drawers in the frieze; turned vasiform pedestal and splayed tripod.

Height 27½ inches; diameter 24½ inches

424. SET OF EIGHT LATE SHERATON MAHOGANY DINING CHAIRS

English, circa 1815

Two armchairs and six side chairs. Open back with paneled crowning rail and turned spirally reeded slat; seat in emerald green velours, turned tapering legs.

425. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD WITH BOW FRONT

English, XVIII Century

Front composed of a convex centre section containing two cutlery drawers, flanked by a deep bottle drawer and a bottle cupboard; the drawer fronts and the six square tapered legs are paneled with light wood inlay, edge of top reeded.

Height 37½ inches; length 6 feet 8 inches

[See illustration]

426. SHERATON GILDED AND DECORATED WALL MIRROR *English, circa 1800*

Frame composed of cluster columns supporting a molded and ball-decorated pediment; the *églomisé* glass frieze decorated with a rustic scene in an oval medallion in blue, white and gold. *Height 47 inches; width 29½ inches*

[See illustration]

427. DECORATED SATINWOOD CANED THREE-CHAIR-BACK SOFA

Sheraton Style

Back with three cane panels centred with oval medallion portraits of English beauties; caned sides and seat on flower-decorated rails and tapering round legs. Seat cushion in cinnamon satin gold and silver brocade. (*Miller*)

Length 5 feet

Illustration of number 421 appears on preceding page.



[NUMBERS 425 AND 426]

GILDED BRONZE AND GLASS LUSTRE CANDELABRA: NUMBER 316



[NUMBER 428]

428. CHIPPENDALE MAHOGANY SERPENTINE-FRONT DESK
WITH CLAW AND BALL FEET

American, XVIII Century

Paneled fall-front lid with carved sunburst disclosing interior fitted with drawers and compartments; body with four graduated drawers, heavy brass bail handles at sides. Very rare. Height $44\frac{1}{2}$ inches; length $46\frac{1}{2}$ inches

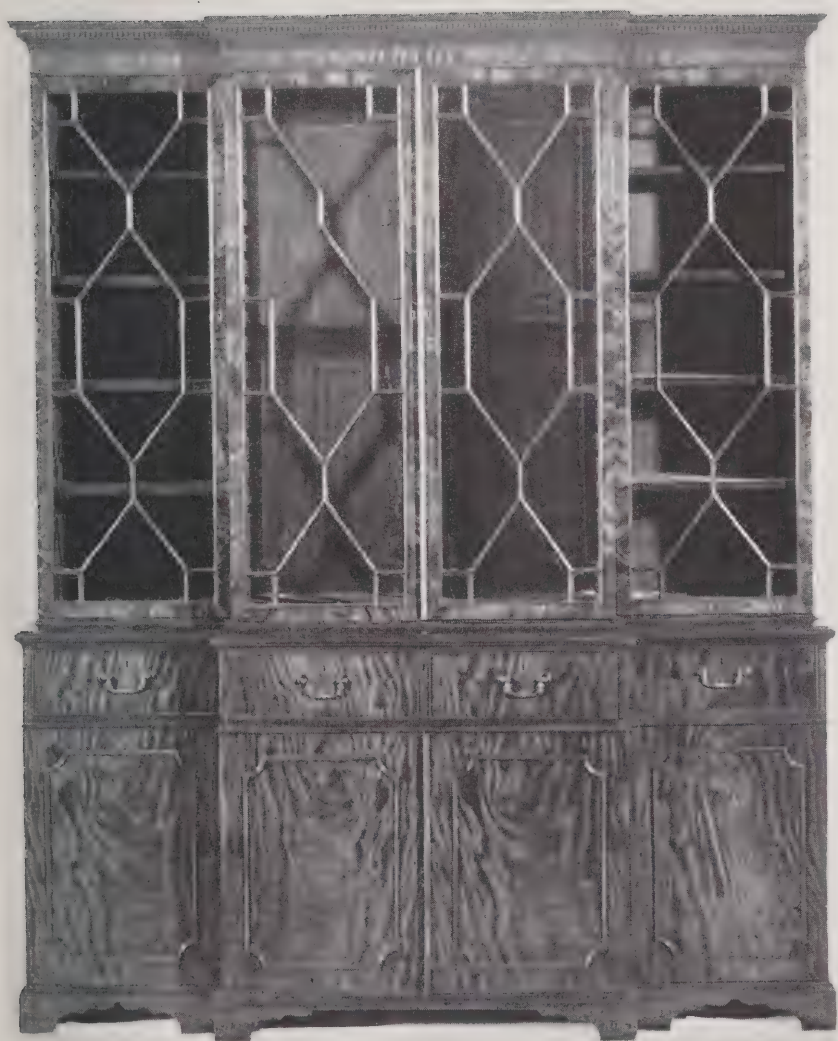
[See illustration]

429. SHERATON MAHOGANY BREAK-FRONT BOOKCASE

Upper section with four glazed doors paneled with an hexagonal lattice and opening to adjustable shelves; the lower section with a cockbeaded drop-front writing drawer fitted with pigeonholes, flanked by small drawers, all surmounting paneled cupboards.

Height 7 feet 5 inches; width 5 feet 10 inches

[See illustration]



[NUMBER 429]

430. SHERATON CARVED MAHOGANY HIGH-POST TESTER BEDSTEAD

American, circa 1815

Has reeded and leaf-carved footpost, plain square tapered headpost, shaped headboard, and original side rails. Pine tester frame of later date.

Height 6 feet 6 inches; width 56 inches

431. SHERATON DECORATED SATINWOOD AND GREEN LEATHER WRITING TABLE

English, Late XVIII Century

Oblong top paneled with tooled green leather of later date, the frieze with small drawers and mock drawers; slender square tapering legs painted with beribboned floral pendants and casters.

Height 29½ inches; length 37 inches

432. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

American, Late XVIII Century

Oval top with two hinged leaves, a drawer at one end; the frieze and square tapered legs inlaid with pendent husk and mock fluting in light wood. Re-conditioned.

Height 29 inches; length open 40 inches

433. BURL WALNUT CORNER CABINET

Queen Anne Style

Trilateral with chamfered corners, the upper section with double-arched glazed door opening to shelves, the lower with paneled cupboard.

Height 6 feet 8 inches; width 39 inches

434. CHINESE CARVED TEAKWOOD SCREEN INSET WITH NANKING BLUE AND WHITE PORCELAIN

Tall four-fold screen pierced and carved with gourd vines, and inset with variously shaped panels of blue and white porcelain, painted with figures in pavilions and landscapes. (Miller)

Height 6 feet 8 inches; width 5 feet 1 inch

435. QUEEN ANNE MAPLE SLANT-FRONT DESK WITH DUTCH FEET

American, XVIII Century

Attractive interior of pigeonholes and small drawers arranged in two tiers, the centre drawer with block-front; four long drawers in the body; stands on short cabriole legs with pad feet.

Height 42 inches; width 37½ inches

436. PAIR GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY DOORS
AND CARVED UNSTAINED PINE LINTEL *English, XVIII Century*
Paneled mahogany doors carved with parcel-gilded rosette and guilloche
borders, fitted with unstained paneled and guilloche-carved lintel and molded
trim. Some rosettes missing. (N. Y. Private Collector)
Total exterior height 9 feet; width 7 feet
From Grosvenor House, London
437. PINE CORNER CUPBOARD *American, Late XVIII Century*
Simply designed piece with two-panel door enclosing white painted interior
with shelves. *Height 5 feet 1 inch; width 29 inches*
438. CAROLEAN CARVED OAK CHEST *English, XVII Century*
The front and sides carved with panels of lozenges enclosing rosettes, beneath
a fluted frieze. *Height 29 inches; length 5 feet 4 inches*
From Frederick Rose & Co., Inc., New York
439. CARVED AND INLAID MAHOGANY TESTER BEDSTEAD *Sheraton Style*
Octagonal balustered front posts carved with plantain leaves and edged with
satinwood, on reeded supports and quadrangular legs. With box spring, mat-
tress, tester, and golden yellow silk taffeta draperies. (N. Y. Private Col-
lector) *Height 6 feet 10 inches; width 42 inches*
440. CARVED WALNUT AND GREEN BROCATELLE UPHOLSTERED
WING ARMCHAIR *George I Style*
Arched back with wings, outscrolled arms and seat cushion covered in green
and old gold floral brocatelle; leaf-carved cabriole legs with trefoil feet.
(Miller)
441. BLACK AND GOLD LACQUER KNEEHOLE WRITING DESK *Georgian Style*
Serpentine-front desk with long drawer and six small drawers surrounding
three recessed drawers; decorated with Chinese landscape scenes with figures,
in gold on a black ground. (Elmhirst)
Height 30½ inches; length 44 inches
442. WILLIAM AND MARY WALNUT MARQUETRY CABINET ON STAND
With ovolo frieze drawer and double doors enclosing compartments and
small drawers; on spirally turned stand with long drawer. Inlaid with mar-
quetry urns of peonies in cartouches. (Elmhirst)
Height 6 feet 6 inches; width 39 inches
443. WING CHAIR IN YELLOW BOURETTE
Barrel back, with shallow wings; upholstered in bright canary yellow
bourette.
444. PINE KNEADING TROUGH *American, XVIII Century*
Oblong, on flaring legs; with lift-off lid. (N. Y. Private Collector)
Height 28 inches; length 40 inches

[END OF SALE]

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